

# THE CORD WEEKLY



This doggie needs  
your help. Woof! Page 2

Violence against women  
protested. Page 10



Volume 42 Issue 13

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www.wlusp.com

## It's all over

*WLUSA strike comes to an end after 50 days; staff return to work as of Wednesday*

Stefan Sereda  
Bryn Boyce

Bricker Avenue residents, out smoking on their front porch Monday night, may have been shocked to hear picket captain and staff trooper Jane Osbourne yell, "We're back to work!" Quickly relieved staff packed pylons in their cars, poured water onto the fire pits, and collapsed the tents that had provided them with shelter for the last seven weeks.

With the ratification of a tentative agreement announced on Monday, the infamous Laurier labour dispute was settled ending 50 days of perpetual struggle. WLUSA members ratified the agreement at a 7:00pm meeting on November 4, and the administrative Board of Governors followed suit at their 9:00pm meeting.

Since the Staff Association and Laurier Administration had difficulties agreeing on the process of binding arbitration, both parties agreed to have one delegate from each bargaining team meet together over the telephone last weekend. With the dispute running ten days longer than the Earth's alleged flooding by the Judeo-Christian-Muslim God, both sides felt that binding arbitration would be a tremendously drawn out process. Instead, former WLUSA President Trudy Trudel and WLU VP: Finance and Administration Jim Butler reached an agreement over the phone. Last Thursday's teleconference was initiated after Trudel questioned WLU President Robert Rosehart as to whether or not the Administration had rejected the possibility of arbitration. Trudel's skepticism was spurred on by a

false CKCO news broadcast that claimed that the University had done this.

Butler and Trudel's Thursday night informal discussion arose from Dr. Rosehart's suggestion of a one-on-one exchange to resolve the strike. "It was getting pretty clear to me that it would be easier to negotiate a contract than it would be to go to binding arbitration," explained Rosehart. The conversation between the two individuals stimulated a telephone negotiation process that would eventually lead to a mutually acceptable collective agreement.

Dean of Social Work, Luke Fusco pointed out how both negotiating parties had not met in the same room during his month as mediator. The shuttle mediation that dominated Fusco's term was effective in resolving the more minor issues. As the issues whittled down to the major obstacles however, the shuttle method began to slow the progress. This discussion method was a relatively efficient way to finalize the collective agreement. "It's a bizarre way of negotiation, but in this case it worked," stated Rosehart, on Tuesday.

Both bargaining teams then

met at the Waterloo Motor Inn at 8:00pm on the evening of November 3 to clarify the intentions of the agreement and collect all the material together for signing. The two sides then went to press the following morning at 9:00am with their tentative agreement.

The striking staff will return to work by Wednesday November 6, within 48 hours as stipulated in their ratified "return to work protocol." This protocol also demands that WLUSA agrees not to file any grievances relating to violations under their previous collective agreement during the strike. The parties also agreed to "drop their respective legal actions arising from the strike." The final point of this protocol insists that "both parties will honor their obligations under the Labour Relations Act with regard to the treatment of members who did or did not participate in the labour action."

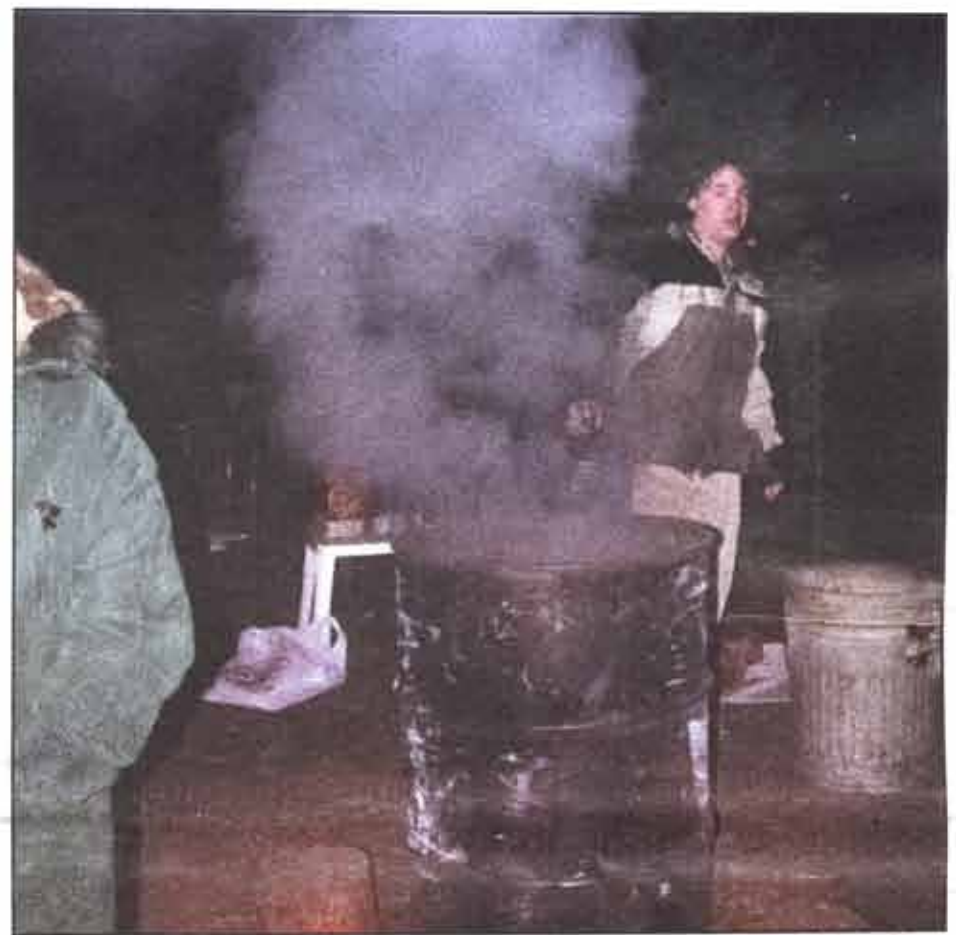
However, with the staff now returning to work, some union members have expressed dissatisfaction with the new agreement. "I am relieved that it is over, but I must say the contracting out language is not what we were hoping for..."

**"I am relieved that it is over, but I must say the contracting out language is not what we were hoping for..."**

-Hildegard Lindschinger,  
WLUSA member

we were hoping for...but we can live with it," stated Library Slide Curator Hildegard Lindschinger. However, she commented that she was "very proud of the behaviour of the union while on strike and of our negotiating team." The union member also expressed disillusionment with "the administration's unsavory tactics."

More vehemently, Scholarship



Christine Cherry

The fires go out as WLUSA prepares to back to work.

Awards Assistant Peter Tallon said he "thought there would be a stronger 'no' vote and was very disappointed in the membership." Though Tallon is glad to be going back to work, he is "not pleased at all" with the current agreement.

The tents, barrels, logs, pylons, and signs that adorned the front were removed within an hour of the announcement, but the former-pickers seemed almost reluctant to leave the strike-post on Bricker Ave. Emotions were running high among the staff, who had spent the past seven weeks holding the line together. Administrative Assistant, Dean of Students Office, Cathie Hughes affirmed, "We got to know a lot

about each other after seven weeks...we are definitely stronger."

Administrative Assistant, Department of Religion and Culture, Ewa Dabrowska concurred with this statement, noting that "it was thought to be a hill we could climb, but it ended up being a mountain."

While the strike's resolution seems bitter-sweet to some members of the staff association, many others are more than happy to get back to work. "I feel incredible relief" commented Sherry Howse, Administrative Assistant for the Department of Political Science, "We are looking forward to resuming our normal lives".

"I'm thrilled and relieved that the two sides have come to an agreement" said Dean of Students David McMurray who has prepared a warm welcoming-back surprise for Cathie Hughes, the Dean of Students Administrative Assistant.

Jane Osbourne, picket captain, expressed a strong feeling amongst her colleagues by commenting, "I'm numb - it honestly has not hit me yet, but we have a day of reprise to collect our thoughts before we go back to work." It will be a well-earned day off for the strong-willed strikers who endured the elements, rambling drunk students and obscenity-wielding motorists.

The Laurier community will now, finally, be able to breathe a sigh of relief: the first opportunity in 50 long and arduous days. Despite the inflamed emotions, strong words and deep frustration, Laurier can finally work on a family again. With any luck there will never be such a volatile family feud again.



Christine Cherry

The tents come down as WLUSA prepares to go back to work. Wait a minute...

### INSIDE

News	2
Opinion	6
Student Life	10
Business	13
Feature	16
International	18
Sports	20
Entertainment	24
Classifieds	27
Arts	28



# Enough was enough

Bryn Boyce

Tensions hit a high note Friday as the Masters of Social Work initiated one of the first rallies to aggressively protest the labour dispute. Up to this point, rallies have characteristically been static.

The emotional levels at WLUSA rallies have been consistently high but the action-oriented approach brought it to a new echelon.

This particular rally began at 12:30pm outside the Aird Underpass where approximately 60 students, WLUSA and Faculty demonstrators took to chanting and marching. The rally was coordinated by a group of Master of Social Work students.

The protesting student unraveled a giant banner that boldly read, "ENOUGH IS ENOUGH". It quickly became apparent that the banner was more than just a static placard. The banner swiftly adopted the role of a road block supplement as dozens of protestors filed into the Hazel St. and University Ave intersection.

The banner undoubtedly permitted motorists to focus their rage in one direction. Mike Borrelli, President of Laurier Students For Public Interest Research Group (LSPIRG) stated, "some cars were slowly inch-

ing forward into the human chain." The protestors, led by the impassioned 2nd year MSW student Naomi Ives, jammed the intersection and stopped traffic in all directions.

The human chain spanning across University Ave. held traffic in limbo for a few traffic cycles before the Waterloo Regional Police showed up. The police were notified of the protestors by the WLU Security.

Peter Jorg, Manager of Security Services confirmed that, "approximately 40 people decided to place themselves across traffic" and that the police were notified "for the safety of the participants."

Waterloo Regional Police Sgt. Carl Zintel and Const. Dave Dendardt arrived on the scene to inform the protestors that "they were breaking some of the rules under the Highway Traffic Act" and could face criminal charges for mischief.

The main purpose for the police presence was not to disperse the protestors, it was to ensure their safety and compliance with the law.

The human roadblock was broken but the resolve remained strong. Megaphone-toting Ives quickly led the assembled protestors in a spirited picket-perime-



Christine Cherry

This camera once contained documentary photos of the last rally. Dave deleted them. They are gone.

ter march. Marching up King St., up Bricker Ave and down Albert. St the WLUSA/Student/Faculty protestors chanted "This Is What Democracy Looks Like, This Is What Laurier Looks Like, This Is What Our Community Looks Like."

The students parted ways with the staff picketers to head on campus and rally student support and awareness in the Concourse and Torque Room.

Another very vocal student participating in the march, Steven Kerr, a 2nd Year Biology and Chemistry, was furious over the administration's position during

the labour dispute. "Why don't I have a name at Laurier?" he asked in reference to the impersonal correspondence he received from the university.

At 1:30pm a group of protestors broke off from the march and headed directly up to University President Rosehart's office. Anthony Piscitelli, President of the Laurier Activist New Democrats (LAND) led a heated debate with Rosehart directly after demanding "a five minute meeting."

WLU Security was called by Rosehart's Office to oversee the 'meeting' which lasted nearly 30

minutes.

The emotions ran high in what is being called the largest student-run demonstration of the strike. The rally ran during the discussions held between Jim Butler, VP: Finance and Administration, and Trudy Trudel, WLUSA Past President that would eventually lead to the strike's resolution.

It is unclear to what extent the rallies held during the strike pressured an eventual resolution but it's clear that this boisterous MSW rally was certainly one of the most impacting demonstrations of the 51-day dispute.

## Laurier employee rescues wounded pooch

*Members of the WLU community raise money to fund "Wilfrid's" operation*

The Artist Formerly Known As  
Stefan Sereda

A true Halloween horror story was prevented this week when Kelly Lee, a WLU employee, discovered a dog lying injured and wet in a ditch on Bridge Street. The un-neutered and underweight 6-year-old male, now resting in the West Waterloo Veterinary Hospital, managed to cheat death twice in as many days.

Kelly Lee found the wounded black Labrador retriever some time around 7:00pm on October 31 while on her way to a night class. "I could see it wasn't moving, and I said 'Oh, god, that's not good!'" Lee first noticed the dog when his gold eyes shone in her headlights. After realizing that the dog could not walk, Lee called her husband for help. A Waterloo Regional Police cruiser also noticed the incident and radioed for help from the Humane Society. Lee waited with the officers, comforting the dog for about an hour until the Humane Society arrived and took the dog to the

Emergency Veterinary Clinic.

However, Lee was told that the dog, now nicknamed Wilfrid, would be euthanized if an owner did not claim it by Saturday November 2. In response, Lee and fellow Laurier employee Charlene Winger collected about \$300 to pay for the necessary x-rays and diagnostic tests on Wilfrid's badly broken hind leg. The dog is also considerably underweight, and was likely homeless before its discovery. He was found with no identification, and has apparently been surviving on garbage scraps for some time.

"I could see it wasn't moving, and I said 'Oh, god, that's not good!'"

-Kelly Lee

The women are now leading a campaign to raise \$1,200-\$1,500 to pay for the plate which needs to be inserted into Wilfrid's leg, as well as the post-surgical care costs. "So far we've raised about \$400. There is about \$1,100 to go but we're very hopeful," said Lee. Several members of the Laurier community have already made donations, as well as some concerned citizens from outside of WLU. "My thanks go out to all the very generous people at Laurier who have donated." Lee has offered the dog a home after the opera-



Submitted by Kelly Lee

Donations can be made to help save "Wilfrid's" life. Let him say "meow" again.

tion.

The Kitchener-Waterloo Humane Society has created a new "Wilfrid Fund" where donations can be made to help pay for the dog's surgery. Donations can be made to the West Waterloo Animal Hospital at 414 Erb Street, W., or to the K-W Humane Society at 250 Riverbend Drive, off of Wellington. The K-W Humane Society will be issuing charitable donations tax receipts, and have stressed that all monies left over will be used for the care of other animals that may have the same requirements. Cheques should be made payable to the K-W Humane Society,

which can be contacted at 747-2020. The Animal Hospital will be accepting donations made by cash or cheque. When giving a donation, it is asked that you please specify it is for the "Wilfrid Fund."

Donations can also be made to Kelly Lee, who can be e-mailed at klee@wlu.ca, or Charlene Winger at brihen@idirect.com. Lee will also accept donations at 202 Regina St in room R243 during the daytime. Evening donations can be made to Winger, who can be contacted at 519-895-0008.



# Special needs booklet on the way

## New option for special needs students to arrive after years in the making

Stefan Sereda

Summer 1999: in the season which gave the world a corporate-sponsored Woodstock celebration of violence, a Laurier student was busy trying to make her community a more comfortable place to live. After a process of more than three years, the newest Student Publication has been released to improve the quality of living for students with special needs.

The long awaited Special Needs Directory, produced by WLU special needs student Zanthé Martin, is soon to be released by Student Publications. The 40-page publication, which has been on WLUSP's backburner for years, was sent off to the printers last week.

The directory, which Martin has described as "a run-through of all different

aspects of student life," will soon be available in the Special Needs, WLUSU and Student Publications offices. The booklet will contain comprehensive information on housing, transportation, managing lectures and other relevant information for students with special needs. A phone directory will also be included in the booklet, though it may have to be updated, as the information in the publication is meant to be relevant in the future.

Martin said she "had the idea back in the summer of 1999," and was awarded \$800 from the WLUSU Grant Fund to help get the project rolling by October of that year. Martin then set to work with Sarah Schiefer, former editor-in-chief of The Cord Weekly, and the many different departments of the Special Needs Office.

It took a year for all of the different special needs departments to approve of the book-

let, which was submitted to WLUSP for final completion and publication in the autumn of 2001. Eventually, the project's finishing touches were completed by a high school co-op student working for Student Publications.

Martin set out to provide special needs students with a template, so that they would not have to rely on the Special Needs Office as much. "Don't get me wrong, the Special Needs Office is a lifeline," noted Martin, "but when I came, it would have helped a lot to have some other options." In her description of the Special Needs Office's capacity in past years, Martin noted that they were understaffed and struggling to accommodate the many requirements of students. "I'm not an expert with all this stuff, but I was contemplating my six years here, and I realized that a template would have helped a lot. I came here with a blank slate, and it took some time to navigate around the community." Though Martin accepted the challenge, she also knows that a great deal of students who need help will be coming to WLU next year. The Special

Needs Office could find its capacities limited yet again by this influx.

WLUSP President Dave Field hopes that the publication will be available on the Club Laurier web site, providing some special needs students, such as the blind, with even more options.

Martin wants to give other students with special needs "a starting point, a tool with which they can be independent." Martin also hopes that the publication will raise awareness of these students' requirements in the Laurier community. "Ultimately, we end up with a more accessible community."

*Stefan Sereda is upset that his name appears at the top of this article. He has now chosen to remain nameless. However, he will be identified by the following symbol: o+> Since Prince doesn't own it anymore, it is his for the taking.*

## Celebrate Diversity

Bryn Boyce

Diversity and tolerance may be on the rise in today's society but awareness projects have not lost their importance. Signs stressing the importance of 'unlearning racism' were posted in the main lounge of Bricker Residence. On Tuesday nearly 60 students filed into the lounge to participate in a diversity presentation. The presentation, entitled "Why Don't I Get A Break?" was put on by University of Guelph's Residence Manager, Barry Townshend.

The volunteer-based conference focused on many forms of diversity, ranging from race to language. There was a large focus on lesbian, gay, bisexual, transgender and queer diversity. Townshend explained that these forms of diversity were the original basis of its production back in 1997.

Townshend described the presentation as a "starting point on how to approach diversity." The main themes covered were pride, language, multiple oppressions, and tolerance vs. inclusiveness. These themes were designed to communicate "what it feels like to experience harassment and how to be an ally." An ally was later explained as someone who gives support to a group without necessarily being a member of it.

Mark Walhout, a second year student and Bricker Residence Don, arranged the event. Previously, Townshend has conducted presentations at the University of Guelph as well as a Guelph-area high school. He has participated in Residence Life Conferences at York University and at the University of Waterloo. The presentation was a very interactive-orient-



Bryn Boyce

Barry Townshend addresses diversity issues

ed event that sought feedback and input from the audience. One activity, a narrative life story, placed students in the shoes of a queer to experience some of the difficulties they face. Many video clips were prepared, including excerpts from Queer as Folk, a popular soap-opera series, to showcase some common situations facing queers.

Townshend hopes that students leaving the presentation will understand the issues facing many minority groups and will help promote tolerance in society.

The well-attended conference was one of many initiatives put on by the Residence Life Staff designed to promote responsible social values.

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# Bag o' crime

Oct 28/02 - Nov 03/02 TRESPASS 0001 HRS WED OCT 30/02

Two non WLU males were issued written trespass notices when they returned to campus after having been evicted earlier in the evening.

POSSESSION OF DRUGS 0140 HRS THU OCT 31/02

A small quantity of marijuana was seized from a WLU student on Bricker Ave. The marijuana was turned over to Regional Police. The matter will be forwarded to the Judicial Affairs Council.

MEDICAL ASSIST 0245 HRS THU OCT 31/02

An ambulance was called for a student in Bricker Residence who was experiencing a great deal of pain in his leg. He was transported to hospital.

FALSE FIRE ALARM 0230 HRS FRI NOV 01/02

Person(s) unknown caused a fire alarm in the Science Building by activating a pull station. There was no sign of smoke or fire.

MEDICAL ASSIST 2215 HRS THU OCT 31/02

An ambulance was called for a non WLU female who had become dizzy and fallen, striking her head on the stairs in the FNCC. She was transported to hospital.

MISCHIEF FRI NOV 01/02 - SAT NOV 02/02

Person(s) unknown kicked out the glass in a door at the AC.

CAUSE DISTURBANCE 2336 HRS SAT NOV 02/02

Officers responded to a report of an altercation between two male students in Little House. The matter will be forwarded to the

Judicial Affairs Council.

SEXUAL ASSAULT 0100 HRS SUN NOV 03/02

Officers responded to a report of a non WLU female alleging that she had been sexually assaulted in one of the residences. Investigation revealed no evidence to substantiate the allegation. It appears that an argument took place between the two parties involved resulting in the complainant being evicted from the room. After being interviewed the complainant decided that she did not want to pursue the matter further.

CAUSE DISTURBANCE 0105 HRS SUN NOV 03/02

Officers responded to a report of a fight taking place in the FNCC Quad. On arrival they found two groups of males shouting and swearing at each other and they were separated. The matter will be forwarded to the Judicial Affairs Council.

MISCHIEF 0120 HRS SUN NOV 03/02

Two male WLU students were observed removing a telephone directory from a pay phone and rip it up as well as knocking over a pamphlet display scattering the pamphlets all over the floor. The matter will be forwarded to the Judicial Affairs Council.

Crime of the Weak Bladder

TRESPASS 2350 HRS SAT NOV 02/02 A male WLU student was evicted from the Turret for urinating on the stage. He later returned and gained access to the Turret. The matter will be forwarded to the Judicial Affairs Council.

# ACE's wild

Siobhan Bagwat

In conjunction with the opening of the Schlegel Centre for Entrepreneurship, ACE Laurier is hosting its third annual national conference. Over one hundred delegates will represent universities and colleges from Ontario, Manitoba, Quebec, and the Atlantic provinces. The conference will provide students with opportunity to share ideas, connect with like-minded individuals and listen to prominent and successful speakers. Speakers include: Jim Clemmer, best selling author and motivational speaker; Donna Messer, networking guru and founder of ConnectUS; Jill Lane, Vice President of Enterprise Rent-A-Car; and Rahul Raj, Social Entrepreneur and founder of Meal Exchange.

Advancing Canadian Entrepreneurship (ACE) is an organiza-

tion devoted to developing its network of chapters and providing educational programs to its members. With expanding chapters in Mexico, Japan, the United States and Canada it is a far-reaching organization with access to an international network of opportunities and business contacts. The ACE Canada network provides its members with the opportunity to be mentored by prosperous entrepreneurs who are able to offer advice and guidance.

The event runs November 8-10. Bob Schlegel, travelling in from Texas, is giving an address at the Saturday dinner event. There are still delegate spots open for the conference. If you are interested in attending feel free to contact Jeff Chu, the delegate liaison, for more information at [jchu01@hotmail.com](mailto:jchu01@hotmail.com) or 747-2517.

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## Miracles or Mad Science?

by  
Bob McDonald  
Host of CBC radio's  
"Quirks and Quarks"

Tuesday, November 12,  
5:30 p.m. in Science N1001

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# Vocal Cord:

## What do You think of Laurier peddling Coke?

(Disclaimer: We at Cord News set out to discover just how effectively the anti-Coke campaign spread its message.)



Tiffany Moreshid  
4th year Communication Studies and French

"I haven't given it much thought, but I have noticed that there is no competition on-campus. Unless people really know what is going on and care, they probably won't do anything about it"



Terence Lo  
3rd year Economics

"Under the assumption that I have no clue what the heck was going on in the Concourse, I love Coke."



Gavin Stephenson  
1st year Business

"Personally, I prefer Pot."



Tony Macelli  
2nd year Housekeeping

"Under the assumption that I have no clue what the heck was going on in the Concourse, I love Pepsi"

## Coca-Cola.... Always?

Bryn Boyce

Selene Vakharia, President of the Environment/Human Right Club, organized an information booth based on Coca-Cola's irresponsible corporate history. The booth was set up in the Concourse on Halloween Day in conjunction with LS4PIRG, LAND and the Women Centre.

The project was called the 'Horrors of the World' and showcased injustices in the world. "The goal of the booth was to raise awareness in the student body about Coke's history" said Vakharia.

Coca-Cola has been under siege after numerous reports of murder and violent union breaking in their Columbian bottling factories. These revelations have shocked the world and brought a firestorm of dissent from intellectuals and concerned global citizen down on Coca-Cola.

The Environment/Human Rights group had a petition at their booth and sheets will be posted throughout the school to allow interested students to sign. The petition aims to combat Coca-Cola and its abysmal human rights record by demanding that the University stop selling Coke products on campus.



# LAURIER

## Welcoming the GOLDEN HAWK community together again!

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"Black Power!"  
- Bryn Boyce, caucasian

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All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by noon Tuesday on disk, or via e-mail at letters@wlusp.com. Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

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Jennifer Asselin



Student Life Editor

School spirit. We, at Laurier, apparently exude this particular quality but take a look around. Yes, school spirit runs strong in the Laurier community but look a little deeper and you will find what I like to define as a conspiracy. This conspiracy has WLUSU (Wilfrid Laurier University Student's Union) infiltrating every aspect of our school.

Taking a quick look around at a recent Fashion 'n Motion rehearsal, I quickly connected the fact that a large number of the participants were or are Ice Breakers. The connection can be made to many other WLUSU activities as well. It is almost inevitable that if you are involved in one WLUSU sponsored group, you will be a part of another. The question is, why? I'm sure there are plenty of others suitable for the spots within a club or activity. Why must one person hold more than one position throughout WLUSU when there are so many students out there who would gladly like the opportunity to be a member of just one?

I can understand the desire for someone to volunteer for numerous positions but why is it that one has a better chance of getting chosen if he or she is already involved within the WLUSU community? For example, last year at the time of hiring Ice Breakers for this year's frosh, approximately a third of my floor in residence decided that, as a result of their positive frosh week experience,

they wanted to try out. To their dismay, not a single one of them got the position. This was not for lack of enthusiasm or school spirit. It was the lack of not being already entrenched in the grasps of WLUSU. These students were well-rounded, involved in athletics and other activities around the school, all of which were not under the umbrella of WLUSU and their brainwashing STARR tactics.

As noted by Maclean's magazine, WLU has the reputation for having immense school spirit. As reported last year, there was an unprecedented 2,200 applications for 1,200 voluntary positions. Now, I realize that not everyone is going to get hired but it seems that the people who are hired are quite often hired for more than one position. These people are the conformists: the popular, well-rounded students. I understand that these students are representing the student body but if all of them fit this category, are we really representing the diversity of WLU? I personally thought that cliques were over with and left behind in high school but it appears that WLUSU is the ultimate clique: once you're in, you're in for life.

This invasion also seeps into other campus activities including our very own student newspaper. It's interesting to note that the offices of Student Publications are owned by WLUSU and that the Union is who we make our rent cheques out to. It's also interesting to note that they continue to raise the costs of their space as they push the fact that they want our office space to themselves, forcing us to eventually relocate. This bullying is then followed by the constant penetration of WLUSU-focused articles appearing in The Cord. The Cord should, of course, be a student outlet for happenings going on in and around the school and admittedly, many events are WLUSU related but the focus always seems to be on the frivolous and

very seldom the deeper, more critical issues. Questions can be raised as to where exactly our funds are being allocated, what goes on behind the scenes of different events and hiring practices. As well, there are many WLUSU members feeding the minds of the student body with their own columns appearing in various issues. The Cord, at times, can also be seen as a blatant advertisement for WLUSU events and concerns. In this case, we should not blame WLUSU but rather The Cord itself for allowing such propaganda to be published repeatedly in the last little while. As a student paper, we need to look at issues that are not always WLUSU-focused but have the students' interests in mind, such as digging into the more critical issues mentioned before. Being a part of the Editorial Board, I have an obligation myself to bring this idea to the attention of others but as well, without students voicing their opinion on this, no one realizes that damage is being done and or that there is any sort of problem.

Although we need to be informed, we also need to talk about the flip side. A rather important example is the fact that we, as Student Publications, are trying to ignore that even though they won't blatantly admit it, WLUSU wants WLUSP out of its space. Since they don't seem to be getting their way easily, WLUSU has chosen to go about it by almost doubling rent as well as negotiating discounts on advertisements.

As Laurier students, we have a right to know all sides: the good, the bad and the ugly, if you will. Though WLUSU might not want you to know that they have an "ugly" side, it's there and as a student, you need to question it and stop accepting the fact that this clique is in control and if you're not a part of it, you're being left in the dark.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

WLUSU clarification

Dear Laurier Students:  
I would like to clarify several items that caused some confusion regarding the "\$40,000 Back to Students" article of October 23, 2002. The money that was given back to students was not tuition dollars and is NOT coming from the administration. On your bill there is a line item called the "Comprehensive Student Services Fee." Each student is charged \$26.00 per course up to a maximum of \$130.00 per term. This fee is part of a unique agreement, where students contribute 50% of the cost of Student Services on campus and in turn receive 50% control in voting on all major items relating to it.

WLUSU and GSA have control over half of the money from this fund, so we wanted to give as much as possible back to students. Obviously, we as students have not received full value for the fees that we have paid and we felt it important to return money to the pockets of students. The reason that it was done as \$100 scholarships that are randomly drawn and more online journals in the library was because the money that students control, if it was

divided up, would be less than \$2.00 per person. WLUSU and the GSA felt that the money would be more beneficial if it was given in chunks of \$100 to all students who paid the original fee.

I completely agree with Kris Cote when he asks where is the rest the money that the university is saving. This money has nothing to do with WLUSU's ten requests to the University and we are continuing to lobby the administration to give students back 10% on their tuition, 25% of books. We have been successful at achieving six of the ten demands and will continue to ensure that students are compensated. Ultimately, no matter what we, as students, are compensated it will never be enough to cover the losses that we have incurred throughout the last seven weeks. It is vital that the University and WLUSA come to an agreement on back-to-work protocol, so that we can begin to heal. If anyone has any further questions please do not hesitate to approach me personally.

Thank you for your concerns,

Andy Pushalik  
WLUSU President

Bag O' Crime a Sham

I am a regular reader of your paper, I enjoy almost every aspect of the publication, but there is one section that raises some concerns. The "Bag O, Crime" to me is a section that needs to be changed.

I do not understand the purpose of the section; is it to raise awareness of crime around campus? Or is it to poke fun of crime around campus? I read the September 26 issue of The Cord and had trouble realizing the significance of the section. One of the crimes written was about a man who was throwing sauce packets in the Terrace. This is hardly a huge crime and it leads me to believe that the section is somewhat of a joke. However, another crime written about was a sexual assault incident, which occurred on a bus, this crime is not a joke. So what is the purpose of the section? Is it a section that is supposed to be funny or is it used to bring attention to us the problems on campus? I feel that The Cord views of crime are more humorous then they are serious. I talked to some people around campus and they felt the same way. In fact, I've heard of some students who will actually attempt to get in



# I'm sorry but... Religion and Alcohol

Melinda Cockburn



I'm sick of being preached to. Everywhere I look, someone is trying to tell me what to think and what to believe. Religious freedom is a wonderful thing but some people have misused the concept. Our right to practice our religion is just that: our right to practice. That doesn't entail trying to impose your beliefs on other people or try to convert them to your way of thinking. I had always believed that religion was a way for people to have respect for other living things and for other people. Apparently, this is not the case for most individuals.

I respect anyone who feels strongly about his or her religion, but please, for the love of whoever you worship, I don't want to listen to it. Unless someone asks you about your beliefs, it does not give you the right to go up to someone and ask "Have you been saved?" or what ever the main purpose of your religion is. I just want to state right now, I have absolutely no problem with anyone who is Catholic, Jewish, Taoist, Pagan, or whatever else is out there. I have a problem with people who take it upon themselves to 'promote'

(for lack of a better word) their beliefs. By this, I mean I do not appreciate the people who approach you on the street and hand you flyers that berate the non-religious or people of other religions, and then state why theirs is oh-so-much-better. Religious choice is personal and no one, for any reason, should be told that they are going to hell or are going to be reincarnated as a snail because their beliefs are "wrong".

A person's choice in religion is much like their choice in alcohol. "How dare you compare something sacred to something evil!!!!!!" Alcohol is something that dulls our perception of reality and is sometimes used for comfort, much like religion. A person may chose to drink something common like beer but there are those of us who like to indulge in the mixes and unusual drinks. There are also people who chose not to drink whatsoever and that's perfectly fine because it's their choice. Maybe they don't like the taste or do not agree with the contents of the drink; it's their choice. Either way, no one should be pushed to indulge or not to indulge. No one made you start drinking or not start drinking, so why should someone try to make another person start or not start practicing a religion?

Religion is something to be found and not something to be forced. Ask me about the pentagram I wear but don't tell me I'm going down the wrong path. Ever thought that maybe you are? Didn't think so.

your "Bag O, Crime" section just so they can brag to there friends about it. This is not an angle I feel your paper should be proud of. Crime is not something to make light of. I believe that this section promotes crime around campus. The fact that people are proud of getting published in the "Bag O, Crime" makes you wonder whether or not this section has a positive effect on the student body. When people are reading about crime just too get a laugh, something has got to be wrong. I feel that this paper needs to reconsider this section. I understand that it is probably one of the most popular parts of the paper, but making light of crime is perhaps not the best way to get people to read it. You have to realize that even though some of these crimes are funny, they do also at the same time effect people, and I'm sure that if a crime was committed towards me, I would not like to read about it in a section called the "Bag O, Crime". In conclusion, I think it's time the Cord stops making light of crime on our campus.

Gregor McLeod

## Scabs Won't Heal If You Picket

As I sit here writing this, I have just finished reading Cathy Mahler's letter regarding workers she calls "Scabs" and I can't help but feel so angry that I would like to walk down to her picket line at 202 Regina St. and tell her how I feel. However, I feel this letter would be a much more effective way of conveying my anger. My beef is not with the majority of Ms. Mahler's letter, however much I may disagree. She has a right to her opinion, as does everyone.

There are two parts of her letter that anger me most. First, she states that she cannot come up with any excuse that justifies crossing the picket line. While I don't pretend to know Ms. Mahler's family situation, I cannot help but feel she is not a single mother with two kids to try and feed on strike pay; and if she is, she must be lucky enough to have saved enough to be able to stay on the picket line, but not everyone can say that. I very much believe that feeding and clothing one's children is a

VERY good reason for crossing picket lines.

The second part of her letter that angers me is when she blatantly threatens those members of WLUSA who have crossed picket lines. She states that she "will NEVER FORGET!!" She says, "Maybe one day I'll forgive, but mark my words, it will not be forgotten." If I were one of those WLUSA members who have crossed picket lines, I would be consulting legal aid to see about having criminal charges filed. I would, without a doubt, view that statement as a threat. Any WLUSA member who threatens another like that is a prime example of picket line scare tactics and should be taken very seriously. To those WLUSA members who have crossed picket lines - GOOD FOR YOU!!! Stand strong and do not let threats and scare tactics get to you - and don't be afraid to use the legal system to stop those threats!

Brian Bailey

## Do your homework Bob

I found the October 30 article on the Globe & Mail's university report card disappointing and disturbing. It is not Laurier's results which concern me but that the survey itself was inaccurately presented by the Cord and inappropriately politicized by University president Bob Rosehart and WLUSU President Andy Pushalik.

Had the Cord, Rosehart and Pushalik each done their homework, they would have learned that the survey was conducted between March 21 and April 15, 2002. At that time, many students wouldn't have even heard of WLUSA, much less considered the possibility of a strike. Rosehart and Pushalik's conclusions about Laurier students with reference to the strike, then, are completely baseless. I concede that Rosehart does directly mention the strike but he does mention that Laurier "was in trouble" and his remarks are directly followed by references to the labour dispute.

The WLUSA strike is an unfortunate reality at Laurier this term. That campus leaders are so willing to attach significance to it where none exists is disappointing. That Cord reporters, as independent journalists, can so easily become political mouthpieces for these leaders is disturbing.

Colin Carmichael

## Say "Hi" to everyone

What is it with Laurier students? Is this university student body, a body of snobs? I mean seriously. I have been trying hard to get in with people, and again I have met mostly shrug off's, and those people then avoiding me. I thought maybe it was a problem with me, until I started talking to some other people, and the perception I am getting is that the Laurier student body has an attitude problem. Is this true, and why?

I don't get it. I like people and I

like associating with people, but why is this so hard here? Well some will say well this is university. Well yes it is, but so? Are university students better than or above everyone else? I think not. I am a university student, and I am in no way superior. As Max Ehrmann says in 'Desiderata', "...for always there will be greater and lesser persons than yourself." I am here, and I am not interested in competing with anyone, I don't need to. What is so hard about being our best, but meeting each other on equal terms? It will not kill you to say "Hi" to the person beside you everyday, they just might be the person who will stay with you at your side as a friend for life. I am committed to people I am friends with like this, but the rest are blocking them from my vision.

If I am right, then keep to yourselves. If you are not a snob and like me would just like a nice person that will not be a jerk to be friends with, would you please stand up so I can see you in the crowd! If you see me around, say "Hi," it won't kill you, and I am not a mean person. My name is Darryl, and I always wear a gold maple leaf on my coat. I am probably one of the nicest people you will ever meet in your life, I want to know who you are. Will you take the time to let me know that you exist as well?

Darryl Snook

## Don't forget the strike

The strike may be over, but the repercussions of the last 8 weeks will never go away. The internal scars will never fully heal. In response to the letter in last week's paper from a WLUSA member on strike, I agree with what they had to say. Watching the faculty drive past them with the fake smiles, and the false support will never be forgotten. Yes, they should be living by the idea of forgive and forget, and as the letter states, they will soon forgive, but they will never forget. In the eyes of the students who were pulled in two directions, they too will never forget. They will not forget the endless delays, the hassles and the feeling of being left in the dark about many issues regarding this strike.

They will never forget the anger

and frustration that grew week-by-week, dead negotiation after dead negotiation and discord after discord. The students will never forget. The faculty will never forget. They will not forget the void of the workplace, the constant aggravation of the strike and the uneasiness of what side to take. No one will forget. The damage has been done and all we can do is open the doors of communication and learn to forgive and work towards unity. Yes, the wounds will close up, and eventually fade, but the scars will forever be present.

We have to remember that WE are Laurier. We, as in everyone together, create a specific atmosphere. It is a place where we all came to be part of a small-networked community and to work with others to continue this community. With the after effects of the strike now upon us, we must remember these precious morals. We must learn to live and let live.

Let's continue to show the support and respect to everyone. We must continue the respect and stature that Laurier has been renounced for.

Nicole Wilker

## Cold in the Caf

I was pretty happy this past week when I heard that the dining hall would be open 24/7 for studying. With the library being inaccessible and all of the construction going on around campus, we have been robbed of any quality study space on campus. Academics are what we are here for and this aids in every student's pursuit of excellence.

However, although this move is one step in the right direction, it is TOO COLD!! The last time I walked through the dining hall, a couple people had their winter jackets and toques on. With this new renovation, you would have thought that they would have installed proper heating facilities.

With that said though, what is our Students' Union doing to get more study space on campus?

Ryan Vogel

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# Goat Goes to Laurier

An April Campbell production



## Laurier Shorts Challenge the drinking age

Ben Durrer



Next year the double cohort arrives which creates all sorts of issues for Laurier's prospective students. Among these issues is their inability to legally drink alcohol and the related fear that the party scene they look forward to will go on without them. This is not the case as there are plenty of keg and house parties where students can freely drink and Louie's and Phil's frequently let in underage students.

This group will be discriminated against based on age while they are expected to show the same maturity as us in terms of academic knowledge. At 18 years of age they can vote, serve in the military, be summoned to jury duty, serve alcohol, smoke cigarettes, and are tried as an adult yet they must wait a year to drink alcohol. Their peers in Alberta, Manitoba, and Québec do not suffer the same restrictions and it is time to argue that Ontario should lower the drinking age too.

In two years the entire first year class (over 30% of Laurier) will be underage. The housing office is currently researching available options in regards to alcohol in residence. Underage students are free to drink in their own homes, should they also be free to drink in their dorm rooms? Is it the Universities responsibility to enforce provincial alcohol policies in non-licensed areas

such as dorm rooms when police are not even concerned about it? I believe student groups such as Residence Dons and BACCHUS will have the most positive impact through education. This soft approach of teaching about the safe use of alcohol helps combat the problems that the current legal age creates.

It is common for people to have five years of drinking experience before they turn 19. People drink in safer situations when it is legal to drink such as in bars where their consumption is limited and security maintains a safe environment. The law needs to accommodate underage drinkers rather than continue to fail at attempts to modify their behaviour.

What age should it be lowered to? 18,16, 14...The lower the age the more teenagers that would be free to ask their parents questions about drinking. It concerns me that intoxicated teenagers fear calling their parents when they need help or to ask for a ride rather than drive themselves home drunk.

European countries have fewer alcohol restrictions and Ontario may be best to model their laws. Germany's system says that 16 year olds may drink wine or beer and they wait until 18 for hard drinks. This allows less potent drinks to be consumed as they build up a tolerance.

Few groups pressure the government to lower the drinking age partly because there is a personal tendency not to care about it anymore once you become legal. Someone needs to step up to provide leadership to the voting 18 year old population and fight to make the drinking age a part of upcoming political agendas.



This is my brother. His name is Jim. If Dr. Rosehart saw him, he'd fine him. My brother is poor. He can't afford to pay. Please... support my brother.

Jim: "Meow-Woof"

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# Strike's over, now what?

Melissa Allen



Entertainment Editor

Yesterday morning at the end of my course in Organizational Behaviour I announced to the entire class that the strike was over (seeing as how our that particular lecture was on collective bargaining, I thought this bit of news would be appropriate). Anyways, my peers looked at me with blank expressions on their faces. Dead silence. And this is not the silence that is induced by dumbfounded astonishment, this was the sort of silence of a group of students that either a) didn't care anymore because they had become so accustomed to the strike as part of their daily academic lives or b) they didn't think the strike would ever end, and so when it did, the only emotion evoked was a sort of dispassionate sense of relief: "Finally, it's over. So...who's up for some Tim Horton's in the Atrium?" I seriously think it's neither the former nor the latter, but a combination of both.

So the strike is over now what? We carry on with our academic lives as if this strike hasn't had an effect on anyone, much less screwed a lot of people over? I'm sorry, but I can't do that. I still have a huge amount of questions and concerns floating around in my head, it's almost dizzying. How could

administration, and Bob Rosehart, let the strike continue for so long KNOWING that it would have such a negative impact on students? Isn't the University supposed to take our needs into consideration as well? An example of a negative impact the longevity of this strike has had on students: all the students whose labs were cancelled because the Staff Association was exercising their right to stand up for themselves. Or my friend, who desperately needed the academic guidance of Carol Litwiller, but couldn't contact her.

Or how about the second year I spoke with at Wilf's a couple months ago, who was deregistered from the school and had to wait weeks to go through the grueling process of re-registering for all of his classes? Being stuck in that kind of limbo has to be the most nerve-racking thing a student can go through – forget about midterms and assignments we are talking about serious implications of the strike on not just the quality of our education but also the education itself. It's disheartening and disillusioning watching the WLUSA and Rosehart and his crew fighting back and forth like an embittered divorced couple while we, the students, are the children, who are overlooked and with no say but who are very much affected by this "argument" in an extremely adverse way.

Now this begs the question, how will I...how will we, be compensated for this obvious hindrance in the overall quality of our educational experience? I mean, we are expected to pay 100% of our tuition fees when in reality, we received less than 100% of the services we were entitled to. Really,

how many times did I go to Student Awards, Laurier International or the Business Office only to find that it was closed in the middle of the day? How many times has that happened to all of you? The ideal and fair thing to do would be to use a portion of the money saved from withheld payment of wages to the strikers to set up more student bursaries, to make improvements to the Theatre Auditorium (is it ever UGLY!) or to fund research projects by students and faculty – anything to improve the quality of the university.

After all, so much of it was taken away from this school by cause of the strike; it would only be just to use the proceeds to put back into WLU. What will Administration do with this additional income from the withheld WLUSA wages? This is something that I am asking Rosehart, and the Administration to address. After all, seeing as how I consider myself a shareholder in Wilfrid Laurier University (I have invested my time and money into this school in hopes that it will reward me with a reputable degree, a superior education and excellent career preparation) I think I deserve an explanation.

So many questions unanswered, it has left a bad taste in my mouth and a jaded perception of the people who run this university and who are supposed to always take into consideration the well being of the students. Yes, it may appear that I whine a lot for the rights of the student, but really, if my little brother wants to continue his post-secondary education here, will I really be able to encourage and support his decision? That is my concern.

# Less class, more learning

Christine Cherry

I can't count how many times someone has said to me, "Now remember, you are here to go to school." Really? I'm not so sure about that.

Since starting this job I must admit that my attendance in class has been a little short of stellar. And when I do manage to make it to class, I am usually too tired to absorb very much of it. Am I losing sleep over this? Not a chance. It is a rare night that I get more than six hours sleep, but it certainly has nothing to do with fear over grades, or worrying about what my academic transcripts will say.

This may sound scandalous to you, but if it does then you are likely part of that group who upon graduation will head out into the working world, resume in hand. You will wear 'business casual' (whatever that means) and hand your employer a stack of great references. They will care that you got an A in Non-Western Political Thought. No one will ask you about your portfolio unless they are referring to stocks.

The rest of us have other things to worry about.

When I go out to search for a job at one of the nation's major newspapers the only thing that they are going to want to see is samples of my writing. They will not care if I got an A in Non-Western Political Thought if The Cord looks like crap. An editor at The Toronto Star will not listen to my pleas that although my published articles read like the rantings of a two-year-old I did really, really well on my essay about associated-dependant development.

I am not suggesting that myself, or any student volunteer for that matter, should receive leniency in marks: all I'm asking for is a little understanding. My priorities may not be yours. I don't need to be cornered by professors and told that I am sacrificing everything that I am here for. How do you know what I am here for? I don't need other students looking over my shoulder when midterms are being handed back, receiving validation when their marks are higher than mine are. If you need that to feel better about yourself than fine – go ahead. But please don't think that I should have a complex about it.

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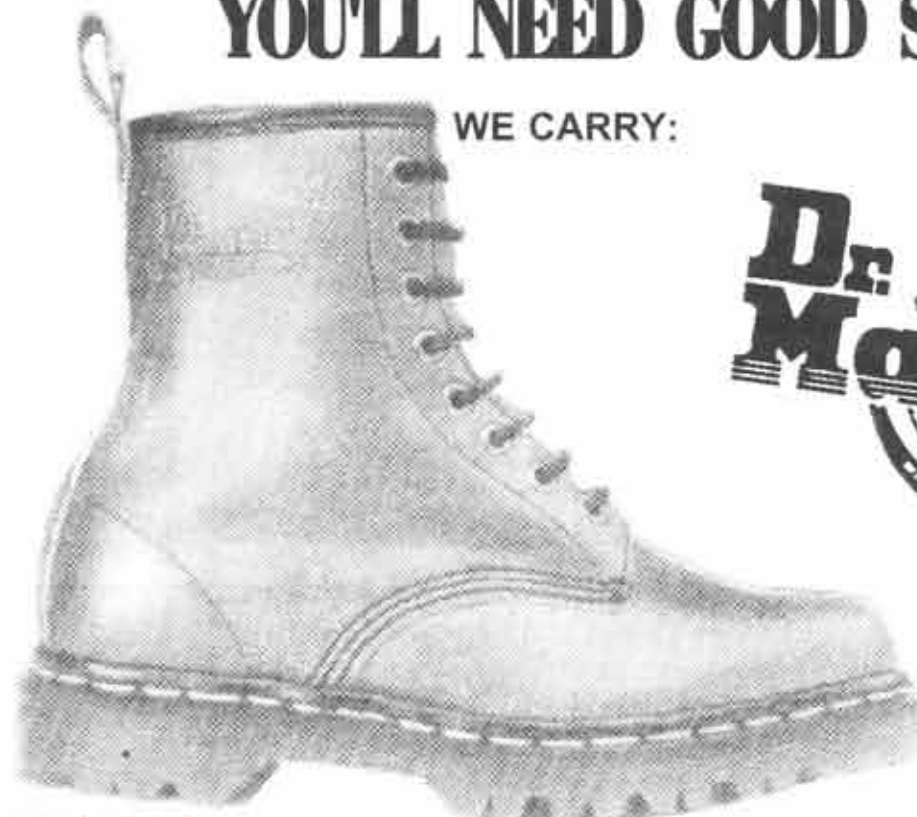
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# Survivors lay it on the line

*Students participate in week long event to support violence against women*

Jessica McLaughlin

Last week, while walking through the Concourse you might have thought you had stumbled into somebody's backyard. The clotheslines, draped from the bookstore to Second Cup were hung with items ranging from T-shirts, pants, underwear and tank tops, but it wasn't laundry day - it was the Clothesline Project.

Each year the Clothesline Project is put on by the Women's Center during the week of October 28-31 to bear witness to violence against women. Each article of clothing hung represent-

ed an act of abuse a specific woman endured.

White signifies women who have died of violence. Yellow or beige is for women who have been battered or assaulted. Red, pink or orange represents women who have been raped or sexually assaulted. Blue or green is for female survivors of incest or child sexual abuse. Purple or lavender indicates women who have been attacked because of their sexual orientation and lastly, black or grey is for women permanently handicapped as a result of violence or for the fact that they were abused because they are disabled.

More often than not, when an event such as this takes place, people who don't understand the message being presented accuse the Clothesline Project as being a male bashing event. In a way this is understandable, as some men could feel a little uncomfortable with the project, with phrases like "get off me you jerk" and "stop you fucking asshole" boldly decorating some of the shirts.

However, this is in no way a male bashing event as the project is open to everyone both male and female and anyone who would like to make a T-shirt for themselves or a woman they know. Classes, specifically those in Women's Studies, are also encouraged to get involved. Sitting back on the sidelines, as a male who most likely has not been personally encouraged to make a T-shirt or other garment, you can see where the possible confusion stems from. The same thing often happens when walks against male violence take place. Regardless, these events, meant to



Students speak out using violently decorated clothing.

Christine Cherry



Christine Cherry

Examples speak for themselves.

give recognition to the women who have suffered injustice, acknowledge that violence does also occur against men.

However, undeniably, the majority of abuse the Clothesline Project is targeting does happen to women at the hands of men.

Violence against women is a serious problem and one that is presented with passion and mixed emotions of anger and hurt. The Clothesline Project is not about ganging up against men, it is about both men and women joining together to give a voice to those women who have been silenced by various forms of abuse.

Groups of people not only

decorated T-shirts, but also entire outfits displayed a whole story of abuse. The fact is that ordinarily abuse is not talked about. It makes people uncomfortable and reminds us that terrible things happen every day to people in our world. Some people may feel awkward about talking about abuse, but what about those women who have experienced it first hand? Speaking about abuse and making it known is the first step in putting a stop to it.

When approached with the question of how effective this presentation was, Aron Figueira, a first year student said, "The clothesline project is one that brings attention to the issues on the table. Still, this attention is not

enough, but an important idea which is a start". With Aron being the only male in a Women's Studies class, he went on to say, "Though it's hard being the only guy, I'm learning from this class and maybe next year there will be at least two guys in the class". This statement is what the Clothesline Project is essentially all about. It's about talking and dealing with issues regarding women and the fact that this should be a habit of all people, not just women.

To help make an event such as the Clothesline Project that much more effective, people have to be willing to look into the issues being presented without making assumptions about whom the project is targeting. If, through this project, we can voice the feelings of one woman who lives with hurt and embarrassment everyday, then the project has been a success.

**It [the Clothesline Project] is about both men and women joining together to give a voice to those women who have been silenced by abuse.**



## Food for thought



Nicole Wilker

On a cold and brisk Sunday night, the advertising production team for The Cord ventured to a quaint English pub, situated in the Atrium of the Waterloo Town Square. The Duke of Wellington, though not yet well known or extremely popular by the fact that most have never heard of the place, has an atmosphere where everyone knows your name. Okay, maybe not, but you feel that comfortable and welcome as you step in the door.

Seating ourselves at a small table for six in the corner to facilitate easy conversation, we were faced with the task of deciding what to eat. All six of us chose some-

thing different from the plentiful menu.

One of the dishes chosen was an all you can eat pork schnitzel platter with a choice of coleslaw or sauerkraut as well as your choice of potato, in this case, french fries. If this is your fancy, it goes for only \$8.25, a very enjoyable price for the plethora of food you get. Mikel Sala, a 3rd year Communications Studies major, described the food as decent, but "nothing spectacular." She further commented, "The atmosphere was the best part."

Another dish chosen was the Striploin Steak Sandwich with fries. How much does this savory treat put you back you ask? Only \$11.00, and according to Matt Christie, another Communication Studies major, "It's worth every penny."

Other selections that were had and enjoyed were the Chicken Pad Thai for \$9.95 and the Shrimp Pad Thai for \$11.95. Both Elisabeth Oliveira and Kam Athwal expressed that the portions were very reasonable for the price of the meals. Continuing around the table, another choice of food was a large greek salad with chicken at a suitable price.

Last but not least, I myself indulged in a serving of good ol' shepherd's pie, coming in at \$8.95. The dish itself was very warm and a nice comfort food on a cold day. Just like mom's home cooking!

Overall the food was delicious and enjoyed by everyone. However, the 'piece de resistance' was unanimously, the atmosphere. If you close your eyes and think of an English pub, The Duke of Wellington fits that exact image. Filled with faded brown wooden chairs and booths, the concept is very open to where you wish to place yourself in the experience.

The walls are covered with authentic beer bottles of every kind and size and other memorabilia from England. The ceiling displays flags and continues to add to the ambiance of the pub. It was a consensus within the group that it is most definitely a place to be revisited.

"[It's] something very different then most of the other restaurants in the K-W area. It's not too formal, but not too casual, it's right in the middle," replied Julia, another member of the ad production team.

**"It's a great place to go on a date. Phenomenal food, and phenomenal service."**

**-Matt Christie**



Amy Mallett

That's one spiffy Duke.

As a final comment Matt enthusiastically replied, "It's a great place to go on a date. Phenomenal food, and phenomenal service. Two thumbs up."



Amy Mallett

**The Duke of Wellington**  
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Cord's Rating:



# What's love got to do with it?

Jennifer Choong  
Siobhan Bhagwat

A copious amount of sex is being had by Canadian youth. In fact, I bet you're having sex right now. A recent survey of young adults from the ages of 18 to 29 examines a subject that is of great concern to many students - condoms. The 2002 Canadian Sex Survey on Youth, conducted by Durex, investigates the attitudes that today's youth have towards responsible sex. The poll answers crucial life questions such as one's reasons for their first sexual encounters, whether or not they have protected sex, how often they have sex, and the length of time they wait between meeting and having sex with a partner.

There were various responses given to the key question: Why did you originally have sex? The majority, 37% of all respondents, lost their virginity because of curiosity, 29% said they were in love, 11% because they had the chance, 6% due to pressure from their partner, and 5% just wanted to get it over and done with it. Another question pertained to the age of first time sex with 38% of those surveyed losing their virginity between the ages of 15 and 17, 31% between 18 and 21, and 16% before they reached 14.

We are all aware that the use of condoms equates to safe sex, but the real question is whether or not today's youth are actually using protection. The answer proved to be good news to condom companies. Overall, 76% of youth believe that it is unacceptable to engage in sex without using a condom, 20% answered "maybe it is acceptable", and less than 5% think it is acceptable to have sex with a new partner without the use of a condom.

When it comes to how often youth are having sex, 43% state that they engage in

sexual activities at least once a week. Just over a quarter (27%) say they have sex two to three times a month, and 7% report having sex two or three times a week.

Some of the more interesting results of the survey come at the provincial level. For example, Quebec youth are ten times more likely to have sex within the first week of a new relationship than youth in Ontario, The Prairies, The Territories, and B.C. The survey also found that youth in Quebec who did not have sex within the first week were more likely to have sex with a new partner within the first month than youth in other parts of Canada.

The survey proved that every region has its sexual quirks; more than half of respondents in B.C. and The Territories named curiosity as their reason for first engaging in a sexual relationship, however, less than 2% had a sexual relationship before the age of 14. Respondents in B.C. and The Territories were more likely to have sex less than once a month than in other regions.

The Prairies provided the most respondents (27%), who claimed people should, "wait until marriage" before having sex than in any other region. When it comes to living up to their word, less than 18% said the reason for their first sexual relationship was because they were in love.

In Ontario, 37% of respondents claimed to have sex once a week. As well, Ontario's youth are having sex significantly more often than youth in other regions.

Some of the most surprising results came from Atlantic Canada's youth. While only 23% said curiosity was the primary reason for their first sexual experience, a shocking 0% claimed that they should wait until marriage until engaging in sex.

The real question is whether or not today's youth are actually using protection.

In last week's Cord, the Stress Fair was inaccurately attributed to Health Services when, in reality, the Health and Fitness Committee put on the event. The Cord apologizes for the error.

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# Lets get physical... physical

Mary Hermesen

Halloween fun was the theme of last Thursday's cycle fit class that took place in the Athletic Complex. Candles were placed in the centre of the room and the lights were off to give the workout area a spookier atmosphere. Tina Shrigley, the recreation assistant in the student leader centre and one of the instructors that day, gave words of encouragement to the class participants.

"There are many misconceptions that people have about cycle fit," Tina mentioned. These misconceptions include that you might get too bulked up, and that it is intimidating because you won't be able to keep up with the rest of the class, but this is not the case. Tina stressed that cycle fit is a good cardiovascular exercise and that students can work out at their own pace.

Cycle fit is just one of the many fitness activities that take place at the AC. All of these are concerned with meeting the needs and interests of students; there are also many new activities being offered. The most popular of these are Pilate's, cycle fit, and yoga. The centre also has new special interest classes that have become very popular such as squash and golf lessons, and triathlon training.

Dance classes such as Hip Hop, which involves contemporary moves from clubs and music television, Tap, Ballet, Latin Swing, and Jazz are all popular ways to get in shape and have fun. Other classes include BLAST, a class dedicated to toning the whole body and Boot Camp, which is filled with drills in an interval format to help improve your cardiovascular. At the pool Deep-Water Aqua classes are available for a good cardiovascular workout, using the water as resistance to help tone your muscles.

A variety of intramural sports are offered as well. Students who are interested in intramural activities might have previous experience in the sport but this is by no

means necessary — they are a great way to try something new.

Nutrition seminars are sometimes held in conjunction with Health Services. They help to educate students about the benefits of a well-balanced, healthy lifestyle.

Although the many physically fit people who use the facility may unnerve you, the AC isn't just there for those who are already in shape. Recent developments and renovations to the AC are there to cut down on the intimidation that students might feel. Free weights were placed downstairs, as well as the addition of user-friendly workout machines that don't put people in vulnerable positions. Windows in the front of the AC were placed there to draw attention from the student body and to make the centre appear less intimidating.

"People feel that they must have an athletic body [to use the facility]," Peter Baxter, the Director of Athletics and Recreation, said. Baxter was quick to point out that this is not the case. The purpose of the windows is to show students that many different people, with different body types, work out there. The renovations at the AC were put in place to give it a more welcoming atmosphere. These renovations include making the female change room equal in size to that of the male change room, creating more bathrooms for women, and adding televisions so you can watch while you work out.

Since these changes were made, there has been a huge increase in student participation in fitness and intramural activities. Baxter estimated that "there are at least 200,000 people using the fitness facility alone."

More renovations are expected to occur soon, as they are hoping to expand the centre out to University Avenue to accommodate the growing student body. Another development that Baxter indicated is being proposed, is a bubble to place over the stadium. This would make it easier for activities to occur all year round.

The AC has many opportunities for student leadership and

involvement as well. Student input is encouraged, as the student leader office is one of the fairly recent developments. Opportunities are available for student development not only as sports and fitness instructors but also in the administration and coordination of activities. This is done through an application process that occurs at the beginning of each term.

To register for classes you can go online at [laurierathletics.com](http://laurierathletics.com). Registration for next semester's classes is January 13-14 at 3-7pm, at the AC. All of this information can be found in the recreation guide that students can pick up at the AC or online.



Christine Cherry

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# Save the environment

*You can make money off of the environment too!*

Byron Pascoe

Businesses have a lot to gain when it comes to being environmentally friendly. The competitive advantages come through positive consumer reactions to the environmental social action. Green mutual funds are purchased, and environmentally conscious products are sold for reasons other than sales price. However, there is still much room for improvement.

There are many ways that businesses can save costs by being environmentally friendly; printing on both sides of the paper, keeping electronic storage instead of both diskette and hard copy versions of the same information, e-mailing documents, avoiding the use of Styrofoam, and turning off computers when they are not in use, are several ways a company can save. In order to save gas emissions that come from the multitude of cars driven by employees, companies can pay a portion of the gasoline bill in order to encourage worker carpools, subsidize employee bus passes, or promote bicycling to work by having change rooms. The list goes on and on.

Businesses can also use their environmentally friendly image to attract customers. Mountain Equipment Co-op (MEC) has done this very effectively. One of its core values is to "preserve and enhance the quality of Canada's environment." With their Green Building Program, decision-making for construction of their new facilities reduces (by avoiding the use of unnecessary materials), reuses (through incorporating existing materials), recycles (by integrating existing materials in new ways), and rethinks (by looking for new and better building solutions).

Not only can businesses

increase their consumer image in through marketing techniques, environmentally friendly businesses can also attract a more environmentally conscious staff. Many employees are now looking for companies that hold the same ethical values as they do. Attracting this kind of new staff member has a domino effect, as they will probably be the ones initiating further environmentally friendly office culture actions.

Michael Rosenstock, an Economics and Environmental Studies student at the University of Winnipeg believes that it is the responsibility of corporations to consider environmental issues when making business decisions; "without strict government regulations, corporations have no incentives to do

so. It is not realistic to expect corporations to change their behaviour because it may be the responsible thing to do. Only with the threat of economic or criminal punishment will business change the way they act. Acting

responsibly is a DUTY, not a right that they may or may not exercise."

In the present information age, consumers are becoming more aware of the environmental negligence committed by businesses and corporations. While people may realize that there is a problem, many misinformed people can easily be swayed by products that have an environmentally friendly sticker attached to the over-packaged product. Carleton University Industrial Designer Katherine Boyachok states that consumers, "should beware. Not everything that is promoted is true. A good website to look at

is [www.responsibleshopper.org](http://www.responsibleshopper.org)."

Businesses should be creat-



Jennifer Choong

Do we really need all that Styrofoam?

ing new ways to attract consumers to their product by promoting environmentally friendly campaigns. For example, you get a small discount at Tim Horton's for using your own mug. Without thinking about the unfair prices that coffee farmers are forced to sell their produce at, the clear-cutting of rainforests, and the chemicals released when roasting the bean, the consumer at least knows that they are saving five cents a cup.

A major offender of the environment in the name of marketing is found through the use of packaging. From Listerine Pocket Packs to Subway sandwiches to action figures, many products are bowing down to unnecessarily large flashy packaging to attract consumers. If action figures reduced their packaging, they may even pay less for shelf space, along with the saved packaging costs.

If Subway sold its own brand of six and twelve inch Tupperware containers they could save wrapping costs and attract consumers who are looking for a more environmentally

friendly food experience. Subway could probably even rely on word-of-mouth publicity instead of paying for highly priced commercials and billboards.

Automakers argued against original seatbelts laws because they claimed that they wouldn't be able to afford the change financially and consumers wouldn't accept it. Second year Political Science student Joseph Farag states that, "Slave States in the US argued that the abolition of slavery would drive up consumer prices and lead to the shutting down of many businesses. Today, corporations opposed to Kyoto and other environmental legislation are arguing the exact same things. 'Sometimes corporations have to do things because it's the right thing to do'."

The United Nations Environment Program has recently predicted that environmental disasters (floods, droughts, windstorms, etc.) will cost the world over \$70 billion in 2002. So far in 2002, natural disasters have killed thousands, and left millions more home-

less. Many environmentalists blame global warming. The 1997 Kyoto Protocol on global warming aimed to reduce greenhouse gas emissions (mainly carbon dioxide) from the developed world to 5.2 % below 1990 levels by 2012. Those still opposed, including the US, cite job loss and other financial burdens as reasons to not enforce laws to lower gas emissions. Within Canada, our provinces and territories want to develop their own national policy on climate change. However, Chrétien wants to introduce its resolution supporting ratification of Kyoto in the House of Commons before they recess in December.

Major questions must be asked: how much are we willing to sacrifice in the short-term for our long-term survival? We may not all have the opportunity to voice our views on the world stage, but on a micro level we all have the opportunity to be players with the decisions we make in the marketplace.



## Canadian Economy Booming

Canada is one of the few nations that is expected to exceed this years expected global growth. The Canadian economy is predicted to reach a growth of 3.5 percent which is almost double that of the forecasted global rate. In fact, The Bank of Canada has had to raise interest rate three times in the past year in an effort to cool our economy down. Other nations that also are solid economically this year are Malaysia, Russia, and Thailand. The United States in experience slow economic growth, however economists are predicting that this will change in 2003.

## Settlement Reached Against Microsoft

Last Friday an agreement was approved by the U.S. District Judge Colleen Kollar-Kotelly that cited several small changes in the way Microsoft was run in order to restore competition in the computer industry. Some of these conditions included barring Microsoft from reaching exclusive deals that could hurt rivals, releasing technical details in order for competing industry's to make software that was compatible to Microsoft, and for it to allow other computer industries to make programs from their industries as the preferred options on their computers. Bill Gates was quoted saying that this was a fair settlement; however Microsoft's chief rival Sun Microsystems will appeal this decision.

## Ottawa Opposes Bank Merger

The Bank of Nova Scotia, and the Bank of Montreal came to Ottawa officials with a tentative plan on how to merge the country's 4th and 5th largest bank. Upon leaving the meeting the banks predicted that they would finally be allowed to move forward with their planned merger, however the Finance Minister made it clear that guideline for the merger would be delayed, and that Jean Chrétien was "ill-disposed toward any major bank merger". The battle lines are now drawn between the banks and the Ottawa officials, and no one has any idea what the final outcome will be.

## TD Loses on Loans

The Toronto Dominion Bank has announced additional loan-loss provisions of \$600 million for the fourth quarter as a direct result of bad loans to U.S. power utilities. Problem loans and planned internal changes will send TD into a loss of as much as \$231 million in its fourth quarter ended Oct. 31. In the previous quarter, the bank had a loss of \$428 million primarily because of bad loans to telecommunications companies. The bank's CEO's admitted to being caught off guard by the decline in U.S. power generation business and as a result, will not receive annual bonuses, worth \$5.9 million.

Compiled by Jennifer Wilder





# TWO PEDALS. NEITHER O

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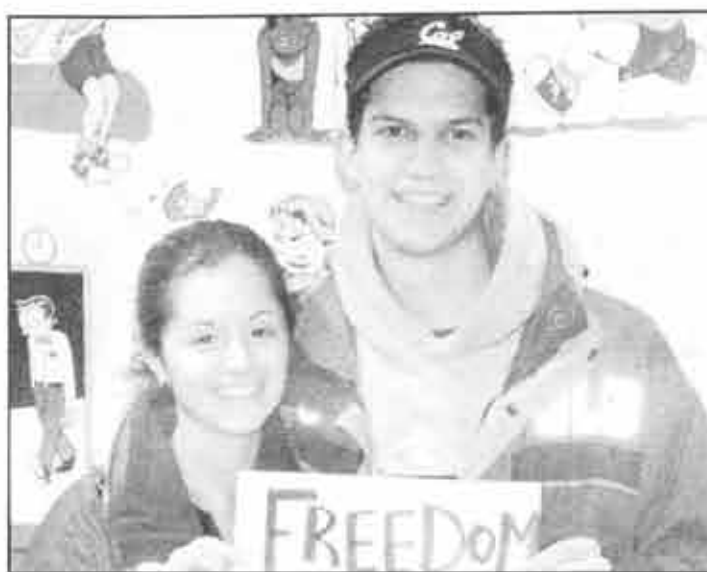
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Power:  
possession of  
control, authority,  
or influence over  
others.



# Power &

This summer in the kitchen, while my mom cut up fruit for a salad, I stood barefoot beside her and read quotes off the fridge door. My mom collects quotes, cutting them out of newspapers and magazines the way most other housewives cut out coupons. Our fridge is a source of inspiration, nourishing both the body and the soul, and that day I was feeling oddly enlightened. Sartre caught my eye, and I read it out loud: "Freedom is what you do with what's been done to you." I nodded my head, agreeing with Sartre; the man knew his stuff. I was handed a bowl of fruit salad, and made my way over to the table.

"You know," my mom began, "there aren't too many people who have the power to be free. You can be free." "Really?" I responded, quite flattered that my mom had paid me such a great compliment. "If you want to be," my mom continued, "you can be free, and take that power to help all the other people who aren't as lucky."

Is the weight of the world on my shoulders? Maybe. As students at Wilfrid Laurier University the reality is that with a higher education and a conscious mind, we have both the responsibility to help others who are not as fortunate and the opportunity to become part of the next generation of professional voices, guiding and shaping not only the direction of our country, but initiating global decisions.

Whether we choose to be the movers or the shakers, the executives or the broom sweepers, we have the freedom to decide what we're going to do with the rest of our lives. The world is our oyster, no, the world is our oyster bar, and all we have to figure out is how to say "when" after we've had our fill.

But is that it? Our freedom tied into endless possibility, a perpetual yellow brick road, or is there something else that we're missing out on? I'd like to think that we have the ability to bring about change for the better in this world, a social/moral responsibility to 'do good', so long as we feel we have the power to do so and a freedom that encourages us, as students, to look beyond the two-dimensional, pedantic stereotyping of what we can achieve as students.

So, letting the words of Jean Paul Sartre lead the way, my pilgrimage around campus led me to bright and innovative students whom I asked to reflect upon the following statement: "Freedom is what you do with what's been done to you". How free are we as students to bring about change on campus and in the community, and does the power we've been given or the roles that we've decided to play help or hinder us in achieving positive change?

In the Radio Laurier booth, the world seems a lot kinder behind the glass window; students walk by, tapping each other on shoulders, sipping coffee and wasting time. Mandy Seller, DJ by day and Winter Carnival Coordinator by night, provides the background music to our shared community life, and ponders my question.

"Freedom is the right to make your own decisions," Mandy explains. "It's to know that if you wanted to bring about change, you could, with the right amount of effort." Believing that students have the potential, Mandy still holds some reservation on the willingness of students to bring about change.

"Look at the Grad Pub," begins Mandy, admitting that she still has rage over this topic. "Nobody wanted the Grad Pub to be torn down. Something could have been done, but no one did anything." As a former bartender, losing the Grad Pub was more than just losing a job; it meant the loss of a friendly meeting place for students and staff.

"It's not enough to know that students have the power to bring about change," Mandy concludes. "People need

to do something, they need to come together to make their voices heard."

Josh Lambier, a fourth-year student and the 2001 Shinearama Coordinator, looks at the freedom students have in terms of power, as well as the perception that students have when they evaluate the meaning of the term.

"Power can be productive or constraining. Power can work downwards in a negative manner, with power being exerted on you; or you can see power as something that moves up, coming from below. You can move outside the other view, and see power as something constructive."

As a former Shinearama Coordinator, Josh has seen of first year students during orientation week to come together and unite their efforts in order to fundraise for Cystic Fibrosis research. Although there are coordinators who organize multiple fundraising events, the success of the Shinearama ultimately depends on the willingness and effort of thousands of students across Canada to 'shine for the cause', bringing about both awareness and funds for future research.

"If you think that power is prohibiting, then you missed what you can do with your power," Josh concludes. He sees students as having both the power and the freedom to act upon it.

Dave Field, the President of WLU Student Publications, looks at the power he holds in the position as a form of freedom that enables him to address problems as soon as they arise.

"You have the power to do what you feel needs to be done. If you see a problem, you fix it." While Field would admit that he has more power as president, he admits that the process of change is different.

"Rather than convincing, you're defending yourself afterwards. It's more reactionary rather than productive," Dave admits, concluding that his power as president of the Student Publications is by no means absolute. "My decisions impact all the students in this office, and on campus. Every decision I make can have the biggest to the smallest effect on students, and I'm the one that will be held accountable."

In the office, Dave smiles and leans back in his chair. The year is barely half over, and the Cord has definitely seen more than its fair share of internal politics.

"I have been given and entrusted with an authority to do what I think is best," concludes Dave, speaking honestly. "It's a lot of responsibility."

Kristi Edwards, the current Students' Union Executive VP: University Affairs also understands responsibility. "The position is very demanding," she says, "but I wouldn't be doing it if I didn't want to."

Her responsibility extended since her position last year as the Vice-Chair of the Board of Directors, however, "the role is what you make it," according to Kristi. Through supporting the Women Fostering Leadership group, Kristi was motivated to encourage women in leadership role and in turn brought the play "The Vagina Monologues" to WLU last year.

"Women's leadership is very important to me, and this was something that I felt was important. Students need to be made aware of these issues," Kristi pressed, pointing out the various ways students can become active on campus. Though her role on BOD did not directly help with the production of the play, Edwards was able to use her knowledge of student governments to work to the benefit of WFL.

"Students need to get involved," Kristi repeats, and it becomes clear that the students have an opportunity to participate and a high level of influence. Students have always maintained good working relations with the other 'stake-holders' on campus, and it is up to the students to get involved.

**"Every decision I make can have the biggest to the smallest effect on students, and I'm the one held accountable."**

-David Field





Freedom:  
the absence of  
necessity, coercion,  
or constraint in  
choice or action.

# Freedom

By Jacky Drouin

"The administration doesn't see us as a bunch of kids, but as mature students that want to work with them in making decisions regarding the school," stated Kristi. And the strike? The past decision of the Students' Union to take a neutral position in regards to the strike allowed students to form their own opinions.

"It's not the Students' Union's role to force a view on students, and a neutral stance was taken so that students could choose the side that they wanted. I'm not being paid for my personal opinions." Kristi remains confident in her response. Maybe when it comes down to it, students voted for Kristi Edwards because they morally felt that she would make the right decisions. By not making a moral choice, did the Students' Union in fact become bureaucratic? If that's the case, do members of the Student Union now see themselves as free from morality?

"No," replied Kristi, "We have the opportunity to burden the lives of 8,000 students at Laurier; every decision we make helps or hinders the experience they have here at Laurier." With everything they can do, except the ability to bring the strike to an earlier end before now, Kristi concludes that there is still a purpose to being the VP of the Students' Union.

"Because you can still help students." But how willing is the Laurier population to help their fellow students? In the 2002 student elections, a referendum was held to determine whether or not WLU students would allow an additional levy of \$2 to be placed on their service fees to accommodate refugee students. When the referendum failed, shock and disgust swept across campus.

"The referendum didn't fail because students don't care," explained Richard Ng from Rewind Crew. "The question wasn't clear. Students didn't know what they were being asked." Richard, who is also the new stage manager at Unity FM, took the initiative as the Radio Laurier executive, along with the rest of his staff, to prove that WLU students saw the value within the World University Service of Canada program in providing refugee students in achieving a full university life. Rather than have students passively donate one or two dollars to the cause, Radio Laurier took it upon themselves to directly hand over money to the organization.

The DJs at Radio Laurier were already looking towards having World DJ Day, where DJs around the globe raised money for the Nordoff-Robbins Music Therapy Institution in the United Kingdom, giving an example of DJs spinning for a good cause. With WUSFC as the cause, the DJs assembled and within two weeks had thrown a whole marathon together.

As the marathon progressed, students walking past the booth would empty their pockets and wallets. One student, reaching into his wallet and finding that he only had a twenty dollar bill, decided to hand over the money and asked for no change in return. The marathon was a success and not only brought awareness to the conditions of refugee students, but also demonstrated that not even a referendum, one that polled a majority of the students opposing the new levy, would be viewed by Laurier Students as the 'end all' of what could be done. In essence, the freedom of the Radio Laurier DJs' actions was seen as going against an official vote that denied a university education to other students their own age.

"Freedom comes from making choices on our own, but from taking advantage of the resources that are available to us," explains Richard in reference to university students across Canada. "It's kind of a waste to not do anything; to not doing anything, to remain passive with all that we've been given, it's a crime."

**"We have the opportunity to burden the lives of 8,000 students at Laurier..."**

**-Kristi Edwards, WLUSU VP: University Affairs**

In the office, WLUSU President Andy Pushalik tosses around a baseball as I try to shift through my notes. Andy maintains a humble view of why students voted for him.

"I'm just like everyone else. I go to Wilf's, I don't wear a suit unless I have to..." pausing a moment, Andy takes a second to see where he's trying to go. He looks towards the students, and see the power that they have.

"Look at all the Campus Clubs, Foot Patrol, Laurier Students for Literacy: these are students who are making a difference." He goes on to point out how most students chose Laurier for the small camps, for the community feeling:

"I hope it's something that people are not going to let die. I was voted as a representative of the students, to represent the concerns and the views of the students. I'm not being paid to voice my views."

"I just try to make the best decisions for the students, as a representative of the students. They are my number one concern."

Seven days later I found myself standing outside in the snow with a man who would see the world for what it can be: Jack Layton, a member of the NDP.

While the strike was still in effect Jack Layton spoke to the strikers, as he has been, and still is, a dominant voice for advancing social justice and fighting for working families. Presented with the quote, Layton admitted that he is quite familiar with Sartre.

"The man has a way with words," Layton replied, then examined what it means to be free, describing freedom as the decision to move in a world that is constraining and limiting, or to decide to "chart your own course in this world, and decide what you want freedom collectively."

"Freedom is achieving the basic needs of life, what we need in life: if you're being denied, if you're struggling for justice, then you are being denied freedom."

"There is no such thing as a neutral position" was Jack's response to the previous stance taken by the Students' Union. "By not supporting one side, they are taking the side of the other; by taking the side of neutral, they are taking the side of those in power."

After Layton departed for a rally in Cambridge, I was left with staff members talking about the strike. Before I had the chance to explain what this article was regarding, a woman approached with a bag and hands Jane Osborne over a pair of boots.

"For whoever needs them," she explained, "There's also a pair of wool socks inside the bag." Four women who were standing in the snow begin to talk, laughing about the weather. With good days and bad days the staff was always working towards supporting each other on the lines, offering each other 'power hugs' when required. "Students come up to me and ask me what they're going to do with a General B.A.," Jane Osborne explained, "I tell them that they can do whatever they want."

Inside WLU students were working together to see what new levels of positive change can be achieved, while outside along the picket lines, staff members looked towards each other to find the strength they needed in order to stay strong. Lessons on the line were those of compassion, interaction and of keeping the tents clean. With nothing left to lose, the sense of freedom from the strikers had shown me the ability to stick together, despite the bad weather.

Freedom exists within us, is brought out by others, and we all have the power to change our campus and our world for the better.





# Democracy on trial

Brandon Currie

The foundations and reality of democracy in North America were fiercely debated Saturday afternoon at UW, as the Muslim Students for Universal Justice hosted a seminar that proposed to put 'democracy on trial'.

For those who were attracted to the event by ads depicting the Statue of Liberty in the crosshairs of a sniper's rifle, the event delivered thought provoking discussion surrounding the history and current state of civil liberties in Canada and America, as well as the 'Islamic Solution' to such matters.

Controversial civil rights attorney Rocco Galati instigated the debate, attempting to illustrate how "systematic racism occurs in the Canadian criminal justice system". He likened the perceived persecution of Muslims to the Spanish Inquisition, adding that the only difference is that "they (the Canadian Government) haven't approved the thumbscrew yet."

Often Galati cited examples from his experience of defending high profile Muslim clientele in civil rights cases, which has included the Jaballah, Mahjoub, and Ouzaher trials. He described how one Islamic client has been in solitary confinement for over a year, and another for seven months, which he said inflicted irreparable psychological damage. Galati reminded the stunned audience, "this did not happen in a Third World dictatorship, this occurred in Canada."



Brandon Currie

The seminar started with a reading from the Koran about the nature of oppression.

The Toronto lawyer then went on to criticize Canada's supposed abandonment of Muslim-Canadian citizens abroad. Citing the Ouzaher case, he told how a French court had wrongfully convicted Mr. Ouzaher in his absence without any protest from the Canadian government. Galati explains, "The Canadian Government sends post-cards. They don't care about these people. Your not considered a citizen depending on your skin colour."

Galati is not alone in his beliefs, indicating that a Royal Commission admitted in 1985 that racism occurs in all facets of the Canadian criminal justice system. Moreover, the Toronto Star has determined in a recent exposé that prejudice and racial profiling are prevalent within the Toronto Police force, supporting Galati's claim that people should not be surprised "now that it's the Muslim and Arab's turn."

Surprisingly, Galati also condemned the Muslim community for their alleged lack of solidarity in supporting persecuted members of their community, and continued attempts to declare their peaceful nature, which Galati thought obscene. "Muslims have to stop apologizing for a nebula across the world," he said. The Muslims in attendance were also urged to "Open your hearts and minds and realize that racism isn't a one way street."

Challenging the Canadian application of democracy throughout history, Mr. Galati selected examples that illustrate how Canada's relationship with various minorities has been characterized by violence and oppression.

"The history of Canada is that of genocide...from the Natives to the Québécois, to the treatment of Asians during the building of railroads and World War II...Quakers were put into labour camps for resisting conscription, and even in the 1960's the '3 WOP's on a Street corner rule' resulted in the beating of congregating Italians, which included myself on three occasions."

Rocco Galati continued his decimation of Canadian political stereotypes, stating that the peaceful nature of Canadian society does not make it inherently democratic. Rather, he claimed that non-violence is only a superficial guise of well being, while the "dictatorial, racist society of Canada" is a powerful undercurrent that has presently engulfed the Muslim community.

Also attacking the semantics of the War on Terror, Galati recited a transcript from a cross-examination of a CSIS officer that revealed the tendency of officials to attach Muslims with the Middle East, terrorism and religious extremism. To expose the dichotomy he asked the audience, "If an US Air Force Pilot says a prayer before taking flight to bomb Afghanistan, is that an act of religious extremism?"

Asserting that, "Nineteen terrorists destroyed the civil rights that took 700 years to build" Galati attempted to divorce the assumption of extremism from the practice of Islam. He further disconnected religion from the situation, saying that the infringements on human rights "have nothing to do with religion and everything to do with the disappearance of the rule of law."

This supposed disintegration of democracy is a result of controversial Bill C-36, and resulted in Canadian lawmakers "using the constitution as a soft piece of toilet paper," according to the lawyer. Although the Bill was passed in order to expand the power of police forces and provide greater collective security, Galati maintains that certain "unalienable" ideals are at stake.

He spoke at length on exactly how the freedom of conscience has been compromised, as an individual can now be have their citizenship revoked if they contradict 'Canadian values'. Galati insisted that not only is their no stipulative definition of what Canadian values are, but to demand compliance eliminates what people are allowed to think and conceive, which topples the entire premise of democracy.

According to Galati, the restric-



Brandon Currie

Civil rights attorney Rocco Galati sharply criticized Canadian democracy.

tion of consciousness progressively inhibits freedom of expression if one cannot think, and freedom of association if one cannot express. As such, he argues that this "all-purpose escape hatch to revoke citizenship" jeopardizes the very premises of democracy, especially for minorities.

The discussion then shifted to political analyst Osman Bakhach, who injected an Islamic perspective into the democratic issues raised by Galati. Bakhach added that the recent rhetoric of regime change is reminiscent of the infamous 'White Man's Burden' that was used to justify colonial expansion. Congruent to colonialism, it was argued that the War on Terrorism depicts the 'others' as the ignorant enemies of democracy, in desperate need of conversion.

This led Bakhach into a comparative analysis of perpetual Islamic rule and his interpretation of democracy today, which provided much rhetoric and little concrete answers. Basically, he contended that because a true Islamic State would be based on eternal tolerance, privacy, and social justice enshrined in the Koran, it would be superior to a secular society that focuses on "this world now".

Bakhach emphasized the perceived failure of secular society, as he attributes the devastation caused by the World Wars, Nazi Germany, and the Roman Empire to state sponsored secularism. He proposed that Islamic Rule would not be prone to the same social downfalls as "civil

liberties wouldn't come from a government or George Bush; They come from the Divine, God. Period."

When the floor was opened to questions for both speakers, Galati decried Bakhach's idea of America as a non-religious state, "They'll (America) bomb you into extinction in the name of their God." Adding that every President has been a Protestant Freemason with the exception of John F. Kennedy, he challenged those in attendance disprove his statement that "America is to Christianity what Iran is to Islam."

To diversify the controversy, both delegates agreed that university simply "manufactures consent" in order to produce mindless drones that "consume, consume, consume until they drop dead," said Bakhach.

While the conference aimed to put democracy on trial, it accomplished several things. Yes, it did encourage a debate regarding the current state of democracy, especially in North America, but the speakers took the argument even further.

Galati sought to show how the Canadian government, democratic or not, has trampled unalienable human rights. Likewise, Bakhach challenged people to question what it is about secular democracy that is so apparently attractive, and consider the theoretical Islamic alternative. In both instances, the speakers left the audience with more profound questions than tangible answers.

**Security measures following 9/11 have led the Canadian Government to "use the constitution as a soft piece of toilet paper"**

-Rocco Galati

## International Opinion

### Jackass of the week: Pat Buchanan

*US Politician burns Canada; crosses are jealous*

By Brandon Currie

Resistance towards increased racial profiling used by American customs agents has landed Canada in trouble with one of America's enduring political jackasses, failed presidential candidate Pat Buchanan. When Ottawa refused US requests to target travellers based solely on Arab descent, Buchanan labelled Canada a "whining" and "freeloading" nation and also blamed Canada for being a "safe-haven for terrorists." To top it off, he labeled Canada a "Soviet Canuckistan", a term coined by fellow moron and Neo-Nazi champion Eric Thomson. After repeatedly denying the existence of the Holocaust and promoting anti-semitism, it is amazing that MSNBC would give Buchanan two hours a day on "Buchanan and Press" to spew his intolerance. In the show, Buchanan debates issues with the liberal minded Bill Press, who could always be replaced with a nigger so that Buchanan could seem intelligent and informed





# Christian relic discovered

*James Ossuary sheds light on Christian faith, despite sparse media coverage*

Don Sennet

16 years ago just outside of Jerusalem, an Arab villager stumbled upon one of archaeology's greatest finds and didn't even know it.

The villager found a large stone box, known as an ossuary, which he took home. He sold it to a collector for \$1500 US. In March of this year Professor Lemaire of the Sorbonne Museum found the ossuary in the collector's home and "almost fell out of his chair." Inscribed in Aramaic on the box was "James, the son of Joseph, brother of Jesus."

As reported in the October 21 issue of the well-respected Biblical Archaeology Review, the coffin holding the bones of Jesus Christ's brother James has been discovered, heralding the greatest biblical archaeological find since the Dead Sea Scrolls in 1945.

A find of such importance begs the question of forgery. However, historians, biblical scholars and archaeologists have ensured its authenticity by subjecting the box to scrupulous tests, without being able to disprove its legitimacy.

Ossuaries ceased to be used after the fall of the second temple in 70 CE, and the martyrdom of James is known to have occurred in the first century, as recorded by the ancient historian Josephus in 62 CE. Moreover, the stone used to make the ossuary was quarried from Mt. Scopus, just outside of Jerusalem.

Some biblical historians argue that at that

time, there could only have been 20 people living in the area named James, with a father named Joseph and a brother named Jesus. However, Jesus of Nazareth was the only prominent Jesus at the time.

Traditionally, the name of the deceased was inscribed on the ossuary as "the son of so-and-so." The mentioning of a brother as part of the inscription is exceptionally rare amongst the 300 known ossuaries and could only mean that the brother was of considerable importance.

Finally, the actual words, "Yaqob (James) bar Joseph ahiade Yeshua" were written in a style used only in the first century. Using an electron microscope to date the patina (the film that develops over time), the box revealed that the inscription dates back to the first century, as does the ossuary. This patina cannot be duplicated artificially, indicating that the words were written in the first century.

James himself is called the "brother of the Lord" in the New Testament. He is considered to be the first bishop of Jerusalem, but he was not one of the Twelve Disciples. He did not believe or support Jesus' ministry before his crucifixion. According to St. Paul, Jesus appeared to James after his Resurrection.

As a leader of the up-and-coming Christian community in Jerusalem, James played a major role in the debate regarding Christian observation of Jewish rituals, including the

strict dietary laws and circumcision. For a time up until the fall of the Second Temple, a compromise was reached with his input. James tried to affect a peaceful existence between the Jews and Christians.

If the box is authentic, then the finding could challenge the doctrines of Catholicism and Orthodoxy, as they believe in the perpetual virginity of Mary. In other words, Jesus was Mary's only child. If the box is indeed the coffin of James, and James is the biological son of Mary, such a deep-held belief would be contradicted. Similar to the findings of Galileo and Darwin and their impact on religion, the falsehood of Mary's perpetual virginity could also lead to a shift in religious paradigms.

The counter theory holds that James was the step-brother or cousin of Jesus. Joseph may have had children with an earlier wife than Mary. As the bones were thrown out, it is impossible to examine the biological contents. However, experts agree that the finding of James Ossuary is the most credible archaeological evidence that Jesus in fact existed.

To theologians, historians and archaeologists, this could be a new beginning for an old faith. While an objective and responsible

debate over the authenticity has begun, there is new impetus to find artifacts and fit the pieces of the Biblical puzzle together.

However, with intensive media coverage surrounding the Washington Sniper and the oncoming war in Iraq, news of the ossuary has received little coverage. Although Jesus is the spiritual leader of an estimated one billion people worldwide, the discovery has not been a mainstream issue in past weeks. Perhaps this should not be surprising, as secularism seems to be more popular than ever.

As the ossuary appears in museums around the world, its affects on the Christian Diaspora should be interesting to observe. For example,

the authenticity of the Shroud of Turin, Jesus' alleged burial shroud, is seriously doubted and has helped to coalesce the Christian community. Accordingly, the James Ossuary also has the potential to profoundly affect the future of Christianity.

The Ossuary will be making its world museum premier at the Royal Ontario Museum from November 16-December 29.



Courtesy of B.A.R.

James is pictured on the cover of the journal that reported the ossuary

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# Hawks lacrosse is rockin'

*Laurier's lacrosse ladies advance to the semi-finals and are striving to re-claim the top spot in the OUA*

Caitlin Howlett

The women's field lacrosse team secured a spot in the OUA semi-finals in Toronto, as they ousted the Queen's Golden Gaels from the playoffs for the third consecutive year.

An intense overtime victory of 11 - 8 leaves the Golden Hawks up against the Western Mustangs this Saturday November 9, undoubtedly one



Laurier Athletics

This lacrosse Hawk really knows how to stick it to 'em.

of their toughest competitors throughout the past three years. While the Hawks will be working hard against the Mustangs, the first place University of Toronto Varsity Blues will be up against the Guelph Gryphons. The winners of both games will advance to the OUA Championships on Sunday November 8, and the losing teams will compete for the bronze medal on the same day.

The Gaels struck first after the eight-minute mark, as Heather Goodin soared one past Hawk netminder, Tamara Watt; however, the Hawks answered back with three goals from Cheryl Hooper, Caitlin Orth and Katerina Galanakis. Queen's retaliated with a lone goal but again, Laurier responded with some heavy fire, as Hooper netted two more goals and Co-captain Vanessa Cowlen ended the half with a solitary goal.

Queen's dominated the second half, coming out early with four goals until Cowlen managed to squeeze two past Watt, giving the Hawks the go-ahead with five minutes remaining in the game. The Golden Gaels' Petrice Cavar scored with less

than two minutes remaining, tying the game at eight-a-piece and sending them into overtime.

Cowlen came out early, only 30 seconds into the play, to give Laurier the lead. Meanwhile, Watt continued to steer away Western's shots. Thirty seconds into the second over time, rookie Megan Yaraskavitch scored. With only 30 seconds remaining, Jenelle Dietrich scored to seal the victory and the semi-final berth.

"We played the best lacrosse of our season to date in the overtime, so I would say that we had 100% effort when it was most needed," noted Head Coach Lynn Orth.

## LAURIER 11, QUEEN'S 8

Co-captain Kelly McFadyen felt that their play was beyond what they normally are capable of. "Our level of play was up, especially in the last six minutes; we were on a level we've never been at."

Heading into the semi-finals, McFadyen, as always, has high expectations for both herself and her team. "We need to get it



Laurier Athletics

Laurier takes to the field against division rivals the Western Mustangs for semi-final action, this Saturday in Toronto. Last time the two teams met, Western defeated the Hawks 11 - 9.

in our heads that every minute is like the last five minutes of the Championship."

As the Hawks enter their final week of practice before the semi-finals in Toronto, defense will be a primary focus. Unwilling to disclose all the details of their practice for fear that Western may come across such classified information, Coach Orth was hesitant to say much about their plan of attack.

When asked what Western might change to their game plan, she offered, "I can't imagine they will change much offensively. We have a pretty balanced attack, so they will have difficulty keying on one or two of our players."

Perhaps the Lady Hawks'

biggest obstacle to overcome on Saturday will be Anne Benedetti, Western's centre, and Head Coach, as well as being a former National team member. Benedetti is currently finishing a three-year law degree and is in her eighth OUA lacrosse season, most likely her last.

"She is a serious threat and must be checked aggressively," said Coach Orth.

Similarly, her daughter and third year attack, Caitlin Orth noted that, "We need to take away her opportunity to shine because she is essentially the team and if we can shut her down, we can shut down the team."

## Golden Hawks basketball blasts Gryphons

Bernard Dawson

The Wilfrid Laurier University women's basketball Golden Hawks were hotter than Christina Aguilera's "Dirrty" video this past Saturday. The Hawks hosted the Guelph Gryphons in their first home game of the OUA season and spanked their rivals from just down the 401.

## LAURIER 84, GUELPH 71

The game was a see-saw affair early on, with the two teams going shot for shot and the score staying close. While the lead changed hands many times, neither team could pull away from the other.

The Hawks were given a scare about five minutes into the game, when forward Dee Channer went down and was forced to leave the game.

A concerned Hawks Head Coach Stu Julius would later describe Channer's injury as "a bad ankle sprain."

Laurier was able to rebound from the loss of Channer to continue the close contest with the Gryphons. Guelph began to use a fast counterattacking style, pushing the ball up court quickly every time they had possession. The tactic worked and Guelph was able to take

a small lead late in the half.

However, the Hawks fought back to take a one point lead with less than five seconds to go in the first half. The score at the half was 36 - 35 for the Hawks.

Laurier came out blazing in the second half. Opening a large lead with a fast break offense, Guelph was unable to stop the Hawks. The Laurier fans in the stands were rousing and the Hawks were rolling.

The Gryphons could not deal with the pressure, making many mistakes that helped to further the Laurier lead. The Hawks were able to open a huge advantage over the hapless Guelph squad.

The game itself was a rough match that sometimes resembled an episode of Jerry Springer, more than a basketball game. Both teams had gotten into foul trouble by the late stages of the second half.

The rough play did not seem to bother the Hawks, who continued to build on their lead. Only a last minute rally by Guelph made the final score a somewhat close 84 - 71.

Laurier was paced by great games from Robin Roszell and Meaghan McGrath. Roszell had a game high of 22 points, most of which came in the second half. McGrath scored 15 points, plus one freakish crowd pleasing block late in the second half. The second half was

totally dominated by the Hawks.

"Robin struggled in the first half, but we told her to keep shooting. She did and she had about 22 points in the second half," said Coach Julius after the game.

When describing the half-time changes that resulted in the Hawks taking control of the game, Julius simply stated, "We put pressure on them."

"Going 2 - 0 and scoring over 80 points in both game is not bad," commented Julius on how he felt the season was going so far. Julius seemed happy with his team's play.

The undefeated Hawks next play on Friday at home against Carleton, and then host Ottawa on Saturday. Both games are at 6:00 pm.



Laurier Athletics

Rookie Sarah Barnes (#10) and her Laurier teammates are shooting for success this season.



# Laurier men's hockey falls to Mustangs

Colin Duffett

The University of Western Mustangs, a rival team of the Golden Hawks and defending CIS Champions, managed to squeak out a 5 - 3 victory over Laurier on Wednesday, October 30.

Although the final score was in favour of the Mustangs, the male Hawks were leading up until the final three minutes of the contest. In what was a surprisingly even match-up, Western would score three goals at 17:04, 17:44 and 19:31 of the third period, eradi-

cating the 3 - 2 Laurier lead to garner their first win of the season.

Winger Kevin Corso scored Laurier's first goal. The power-play goal would come when the combination of Corso, Bryan Kazarian and Richard Colwill

## LAURIER 3, WESTERN 5

would strike again. Corso would deposit the cross-ice pass from Kazarian to tie the game early on at one a piece.

For the remainder of the period, both teams would receive ample scoring opportu-

nities only to have Laurier netminder Justin Day and Western Mustang goaltender Mike D'Alessandro stand tall between the pipes.

Laurier would appear to score the go-ahead goal in the second period on the power play, as a scramble in front of the net resulted in the puck crossing the line. However, this was not before the referee blew his whistle and called off the goal. The Golden Hawks would redeem themselves later on during the power play, when second year player Nick Gibson would score his first goal of the season to give Laurier the one goal advantage.

Laurier would make the mistake of relaxing in the dying seconds of the period. Joey Talbot, the OUA's Outstanding Player of the Year for the 2001 - 2002 season, would roof the puck over a sprawled Day to once again tie the game heading into intermission.

Laurier would take the lead yet again, when Chris Osbourne would snipe the puck between D'Alessandro's pads halfway through the third period.



Laurier Athletics

This Western player is shaking in his skates, as Laurier's Bryan Kazarian takes challenges him to a one-on-one battle.

Laurier would work hard for the majority of the third period to keep the lead, but would soon bend under the strain of the Western offensive rush.

The floodgates would open at 17:04 of the third period, when Mustang right winger Brad Yeo would tie the game for Western and shift the momentum in favour of the Mustangs for the remainder of the game. Forty seconds later, Tim Zafiris would score his second point of the night for the go-ahead goal and Western would score the

clinching empty net goal to finalize the game at 5 - 3.

Laurier experienced something they felt during their contest with Queen's two weeks ago. Queen's almost came back from a deficit to defeat the Golden Hawks. The difference that night was that Laurier would be able to hold on for the victory. On Wednesday, Laurier would unfortunately not be able to hold on for the win over the defending National Champions.

## Eminem says



Bernard Dawson

the game.

Look at the facts: we could not even fill University Stadium for football games against Western or Homecoming against U of T! Some teams play in front of more parents who make long drives all the way to Waterloo, than in front of students who live across the street! There is something wrong with this.

Laurier and CIS sports are entertaining, but nobody wants to come out to watch. Well, maybe these people need a reason, like some controversy, to entice them to show up. How many people can remember who won last year's Vanier Cup? Now, how many people remember St. Mary's running up a hundred points against Mount Allison in football? Probably more for the latter.

After that particular game, everyone was mad, but people knew that the game had taken place. It was not just a score on TSN, it was something that was talked about and mentioned from sports fan to sports fan. Just like how Terrell Owens was THE TOPIC for NFL beat writers. Tell me who Peerless Price is? He is the player leading the NFL in receiving yardage this season, way ahead of Owens; but whom are people talking about?

It's often stated that: "Any publicity is good publicity." This has worked for Terrell Owens, Randy Moss, John Rucker, Eminem and hell, even the Hanson Brothers. Laurier and the CIS just need to get people in the stands, and then those people will realize what a great product they are viewing.

Creating a bit of controversy, or some bad blood, will get people out to the games. Once they are in the stands, they will stay for the game itself. I mean, it worked for Paul Newman in Slap Shot didn't it?

Unless you have been living under a rock for the past month, you have probably heard about the Terrell Owens incident. For those of you who don't know what happened: San Francisco 49'ers wide receiver Terrell Owens scored a touchdown and then took a pen out of his sock, signed the ball and tossed it to his financial advisor in the stands.

This incident has caused considerable outrage among members of the press in the United States and this is not the first time that Owens has been the subject of controversy. Two years ago, he spiked a ball on the star at midfield in Texas Stadium, during a game against the Cowboys.

All of this has got me thinking: maybe this is what Laurier, and the CIS (Canadian Interuniversity Sport) in general, are in need of. Owens is not in the top ten for receptions or for receiving yards, yet his name is on everyone's tongue. Yes, he is a supremely talented player, but other players of a similar caliber do not receive even half of the media coverage that Owens does.

Maybe if there was more controversy in the CIS and in Laurier sports, more people would attend these events. As a Cord Sports writer, I have the chance to see our school's lesser-known varsity teams; and you know what, I have yet to be bored when on an assignment. When people see the game, they will like it; the problem is getting them out to

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# Hawks are sharpening skates and skills

*Women's hockey Hawks are coming out strong and are determined to maintain their reputation as one of the best in the CIS*

Kristen Lipscombe

Signs that a Canadian winter is approaching are now emerging. For instance, there is last week's first snowfall and the biting frost that now coats windshields every morning. There are also the students wrapped up in toques and mittens, hurrying

## LAURIER 3, WESTERN 2

from building to building in order to get to class. There is the ability to see your breath in the bitterly cold air, and there is not wanting to remove your warm covers and get out of bed each morning.

There is also a group of determined young women who roll out of bed in the wee morning hours to lace up their skates



Laurier Athletics

Grahek scored six goals in three games, including two tie-breaking markers.

and pull on cold equipment, still sweat-soaked from the game or practice the day before. The girls hit the ice for practice most days of the week (mornings and some afternoons), in preparation for their busy game schedule. This year, the Hawks are also preparing for the defense of their OUA (Ontario University Athletics) Championship title and are hoping to turn their CIS (Canadian Inter-university sports) silver into gold.

The girls of hockey are back and the season is now under-way. Golden Hawks women's hockey had a very busy week, traveling to London for a game against the Western Mustangs on Wednesday and hosting both Ottawa and McGill over the weekend.

On the evening of Wednesday October 30, the Lady Hawks earned their third win of the regular season,

defeating the 'Stangs with a tight score of 3 - 2. Second year Hawk Merrit Blundy opened the scoring for Laurier, and was assisted by Jessica Singh and Tracey Palinsky. Captain Jacqueline Grahek followed suit, putting two markers of her own up on the scoreboard. Kate Macnamara, Renee Desjardins and Krissy Thompson all contributed assists. The Hawks out shot Western 36 - 23 in the game, while Laurier's goaltender Cindy Eadie stopped a solid 23 shots.

On Saturday November 2, the Hawks were at their winning ways once again, this time hosting the Ottawa Gee-gees at Albert McCormick Arena in Waterloo. The Hawks came out flat in their warm-up, perhaps a sign of slight over-confidence going into the game. This attitude was transferred into first period action and the Gee-gees were able to capitalize on Laurier's lack of mental preparation. Laurier was caught off guard when the Gee-gees scored a quick goal 42 seconds into the game, forcing the Hawks to turn their jets into full gear.

The Hawks began their eradication of Ottawa with a two-goal comeback in the first period; Grahek pocketed both goals for Laurier. On the first goal, Grahek skillfully tipped in a shot that she was able to slip past Ottawa's goalie. Grahek's second marker of the evening trickled past the goal line after a pass from Macnamara. However, the Gee-gees kept the pressure on and refused to let up, capitalizing on a scoring opportunity late in the first and bringing the game to a 2 - 2 draw.

The second period saw the Hawks determined and more prepared. The game continued to be an intense one for fans, players and coaches, as play went back and forth all night and Ottawa persistently played up to Laurier's high caliber.

## LAURIER 5, OTTAWA 4

Less than two minutes into the second, forward Amanda Joseph notched one for the Hawks. The veteran forward was able to benefit from a scramble in front of the Gee-gees' net, snagging the loose puck and putting it past the goal line. Grahek netted another

goal on an Ottawa power play, with another assist from Macnamara, to put the Hawks up 4 - 2.

Ottawa kept the pressure on at the Hawks' end of the ice and kept digging away in front of Eadie's net. On a third rebound, Eadie got caught down on the ice and Laurier's defense were not in position to force Ottawa's forwards out of the slot. A high Ottawa shot flew over Eadie and into the Hawks' net, decreasing the gap to 4 - 3, in favour of Laurier.

**"We never gave up and we eventually came back...we kept plugging."**

- Head Coach Bill Bowker

"We played very well for about 15 minutes of the second (period)," commented Head Coach Bill Bowker on his team's performance. "We have had some great scoring chances on the back door." He added that the team saw an excellent effort out of Golden Hawks Candice Djukic, Lindsay Arbeau, Palinsky and Blundy.

The fast-paced action continued into the third period. The Gee-gees managed to notch another goal midway through the third, tying the game at 4 - 4. Both teams battled hard for the tiebreaker, but it would be the Golden Hawks who would come out on top. Desjardins would take a beautiful shot to create a rebound opportunity for Grahek to pick up out front, for the game winning shot on net.

Some questionable calls by the referee resulted in the Hawks spending over twice as many penalty minutes in the penalty box, as compared to the Gee-gees.

Despite some frustrating officiating and some strong competition, the Hawks were able to pull through with a 5 - 4 victory over Ottawa.

"Ottawa is a great team...they are using Team USA's power play," noted Bowker on the solid game played by the competition. "We played really well...we never gave up and we eventually came back...we kept plugging."

Laurier's sole fourth year player scored four goals, including the game winner. "This is the most productive game I've ever had," commented Grahek on her individual achievements. "The bounces were going my way. I was in the right place at the right time. Katie Mac (Macnamara) set up a whole bunch of goals for me; if it was-



Laurier Athletics

Second year centre Candice Djukic helps Cindy Eadie defend Laurier's net.

n't for her, they wouldn't have gone in."

On Sunday afternoon the Hawks hit the ice for their third match-up of the week, this time hosting the McGill Martlets at Albert McCormick. As one of the top teams in the CIS (currently ranked at #2), McGill came out ready to face the defending Ontario Champions. Team Canada's Kim St. Pierre protected the net for McGill, while 2002 CIS Rookie of the Year Cindy Eadie stood strong between the pipes for Laurier. With two of the best goal tenders in the nation backing up the teams, it was more than apparent that scoring would be a challenge for both McGill and Laurier. A low scoring game was expected and that is exactly what the game produced.

## LAURIER 0, WESTERN 1

Similarly to the Ottawa game, it was Laurier's opponent that would open up the scoring in the first period. The Martlets took advantage of a scramble in front of Eadie's net, sweeping up the puck and securing the loan goal of the game.

The game was a well-played game between two elite varsity teams. The Hawks were strong on their skates and accurate with their puck handling skills and passing. The Hawks created some excellent scoring opportunities; however, despite all

efforts and a solid performance, Laurier was unable to put one past top-notch goalie St. Pierre. The game ended with a 1 - 0 McGill victory. The Lady Hawks out shot McGill 10 - 3 in the third period.

"It was great hockey," noted Bowker on the McGill-Laurier showdown. "It was fast and there was good puck movement...(McGill) is one of the fastest teams we've played and we have shown that we can play with them."

Although the Hawks earned two wins and suffered one defeat in this past week, only the Western victory will count towards Laurier's OUA standings. The games versus Ottawa and McGill will only count towards the oppositions' standings, as these teams are not a part of the OUA. The Hawks' regular season record remains at three wins and one tie; the team is therefore officially undefeated as of yet, according to official standings.

The Hawks take to the road tomorrow night for a game against Guelph, and are back at home on Sunday to host the Waterloo Warriors, 3:30 pm at the Waterloo Recreation Complex. In order to prepare, the Hawks will continue to risk the frigid morning air and the cold winter afternoons in order to refine their skills and ensure the success of this nationally reputed team.

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## Golden Hawk Scoreboard

### Men's Basketball (Naismith Tournament):

Laurier	61	Laurier	65
McGill	77	St. Mary's	74

### Women's Field Lacrosse:

Laurier	11
Queen's	8

### Women's Volleyball:

Laurier	3	Laurier	1
Windsor	2	Brock	3

### Men's Volleyball:

Laurier	0	Laurier	3
Windsor	3	Ryerson	2

**Congratulations to The Cord's new Co-Sports Editor, Colin Duffett. Welcome to the family Duff-man.**



**He's Cord Sport's very own  
Back To School Special.**

## How did Laurier's fall sports fare?

**Men's Football:** Football had a disappointing year, winning only one game all season (versus the Toronto Varsity Blues). Laurier finished ninth out of ten teams in the OUA.

**Men's Golf:** The men's golf team took fourth place in the OUA this season, with team Captain Jim Zwolak taking the first place finish in Ontario for individual results.

**Women's Tennis:** Women's tennis also finished off the year in the fourth position, making the fall of 2002 a precedent setting season for the Hawks. This is the tennis team's most successful year to date.

**Women's Rugby:** Women's rugby took to the field against York in playoff action, defeating the Yeomen with a huge 44 - 0 victory. However, in the battle for the 5th place playoff match versus Toronto, the Hawks fell to the Blues 19 - 10. Laurier finished in third place, in the OUA Sheils division.

**Men's Rugby:** Men's rugby had a difficult season, finishing in sixth place in Division 1 of the OUA. The team had one win and five losses on the season.

**Women's Soccer:** Women's soccer was defeated by the York Yeomen in the second round of the OUA playoffs, falling to the Yeomen with a score of 2 - 1. The Hawks finished second in the OUA West, ending a fairly successful season for the Hawks.

**Men's Soccer:** The men's soccer team lost out in the first round of playoff action, also to the York Yeomen. The Yeomen defeated the Hawks with a score of 2 - 1. Laurier finished in second place in the OUA West division, a disappointing end to the season for the two-time National Champions.

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# The Imaginary Friends

*The Imaginary Friends: real and coming to a town near you*

Melissa Allen

Laid back and friendly with the wide green eyes, that is the lead singer of the Imaginary Friends (IF) Anastasia McCabe. Before delving into the deep musical stuff, we had a friend chat about her family, relationships, you know, the girl talk that can make two strangers instant best friends. This relaxed the atmosphere of the interview as we got down to business.

She met her partner in crime, Dan MacPherson, three years ago in Vancouver, instantly singling him out as a musician because of his long finger nails. However, it was only until after a year that they got together (musically speaking, of course). Anastasia expressed how intimidated she was playing her songs for Dan, "I was more nervous playing for him than playing at any of the shows."

So if Anastasia and Dan met and formed their duo in Vancouver, what are they doing out here in Kitchener, ON? "Once you reach a certain level then you move on, so we decided to come here for a few months....we decided to plan a little tour like everyone else does, but thought 'well we might as well move out here for a while and then we can work the whole area.'" Proximity to other major Canadian cities as well as the United States also played an important role in the decision to move to Ontario. Not into the coffee house scene, they prefer intimate pubs/venues such as the Circus Room and The Staircase Café Theatre in Hamilton.

Next came her own record label: Raincoat Records, established in Vancouver last December 2001. "It's something I've always wanted to do, I was in music, it was just sort of my fantasy...to be

self-sufficient, instead of waiting for someone else to come around." This woman takes things into her hands, "obviously major labels can help but the reality is people take you more seriously when you have [your own label]." At the moment, IF is the only group under her label but the possibility of taking on more artists in the future is there.

The recording of their album, *A Little Less Than Full*, is, as Anastasia describes it "live off the floor, very stripped down," meaning: simple, no bells and whistles, just vocals and acoustic guitars. A fan at one of their shows called their hard to categorize genre of music "alternafolk." Anastasia is the principle songwriter strumming out songs on her guitar while Dan adds the vocal and guitar harmonies.

Anastasia asked for her first guitar for her birthday when she was young, and due to lack of lessons, irritated her mother "walking around the house strumming on it, not knowing what I was doing," as she puts it, but by grade 11, she started teaching herself how to play, which is when she realized that her passion was in fact music. "I



Dawn Stevenson

IF's Anastasia McCabe and Dan MacPherson.

was very much a perfectionist, I'd wake up in the morning and start playing, I'd play all day," she reminisces.

The singing however, did not come until later because of her fear that her genetics would hold her back: "no one in my family can sing", she laments, providing anecdotal evidence: while in the car with her mother, her sister who was driving kept complaining about a noise the car was making, only to discover it was her mother singing along with the radio!

Needless to say, Anastasia was very self-conscious about her vocal abilities and proceeded to overcome this self-consciousness with voice lessons, but her breakthrough was all thanks to Ellen Degeneres, of all people. Two years ago, Anastasia went to see Ellen Degeneres' stand up comedy act and brought a pair of spoons to the show, knowing that Ellen liked to do a little song and dance with spoons called "spoon legs" (don't ask me to describe spoon-dance because I don't know either). Hand-picked from the audience, Ellen asked Anastasia to volunteer to come up on stage to show the audience "spoon legs." Needless to say, performing that ridiculous human trick in front of 3000 people shattered her stage fright forever.

Anastasia's influences range from Barry Manilow (a fan since childhood), Blue Rodeo, to Crash Vegas, Joseph Arthur, and Tori Amos to Eminem. Dan's musical influences stem from David Bowie, among others.

The release of *A Little Less Than Full*, reaching 18 year old fans, 50-something year old fans, and everything in between, is set to make a name for themselves in K-W...before moving onto the next town, where they'll do it all over again.

The Imaginary Friends are playing at the Black Mustard in Guelph, Thursday November 7 @ 10:30pm. For more info or to purchase a CD, visit [www.raincoatrecords.com](http://www.raincoatrecords.com), which will be up and running soon or email [raincoatrecords@yahoo.ca](mailto:raincoatrecords@yahoo.ca).

A Little Less Than Full  
The Imaginary Friends



Anastasia McCabe, lead singer of the Imaginary Friends, described their EP *A Little Less Than Full* (ironic title for a CD considering it was meant to be full-length) as a very personal CD, that's also unobtrusive – just sit back, relax and listen or listen to it in the background while doing a million of other things on your agenda for the day. Either way, this album, described by a fan as music of the "alternafolk" genre is a good listen for those into Tori Amos, a toned-down Cranberries or an even more toned-down Alanis Morissette. Just listen to the CD and you'll know what I'm talking about. Dominated by McCabe's raspy and haunting vocals accompanied by the guitar and harmonizing vocals of Dan MacPherson, the songs are simple, sad, and yes, personal.

Personal indeed, "Top of the World" is a melancholy reflection on a failed relationship in which the two people involved represented something to each other they were not. "Common Ground," one of the group's favourites, is a slow, "balad-esque" type track (but aren't they all?) that also looks back on a past relationship.

Although at times the six tracks on the EP are indistinguishable, that does not take away from the fact that this EP is honest as well as beautiful.

Melissa Allen

## Q&A with Steve and Chris

*Steve and Chris chat about beer, groupies and oh yeah, the music*

**Given names:** Steve Salt and Chris Tindal

**Ages:** Steve, 20 something; Chris, ?  
**Year:** Steve, Good old "Victory Lap" (5); Chris, 2

**Programs:** Steve, Kinesiology and Phys Ed; Chris, Radio and Television Arts at Ryerson

Steve and Chris perform every Friday night at Wilf's starting at around 10:00.

**1. How and when did you guys actually get into music?**

Steve – I got into music first when I washed and dried the dishes with my two older sisters... very much an 80's oriented scene in the Salt family kitchen... My parents are both very musical as well and I started playing the violin when I was 4, followed by the piano, tuba and finally the guitar. I met Chris at the summer camp that we worked at and we have been singing together ever since.

Chris – Well, I've been playing since I was little. You know, piano lessons and stuff. Then I went to an Our Lady Peace show and when Raine came on stage he two girls I was with just lost it. Like, balling their eyes out and waving their hands around in the air. And I was like, "I wanna' be able to do that! I better learn to play guitar!" But uh...the Steve and Chris show is yet to get that kind of reaction. Damn.

**2. So, favourite/most inspiring bands?**

Steve – Dave Matthews, Bob Marley, Zeppelin, Pearl Jam... that is a hard question, but generally those people!

Chris – Well, I've been listening to a lot of Ben Folds recently. Oh, and Matt and Chad. They're dreamy.

**3. Favourite group/artist and song to cover, why?**

Steve – Probably Tag Team – "Whoomp there it is"... and more recently the Will Smith / Tag Team "Gettin' jiggy Wit It / Whoomp there it is" remix. Very fun. I also really like to sing Dave Matthews' stuff, though.

Chris – My favourite songs to play are the ones that 1) are the most fun, 2) make people sing and dance, and 3) make it look like I'm more talented than I am. So, after everyone's had a few drinks all three of those things pretty much take care of themselves. The songs are usually "Home For A Rest", "Laid" by James, and some Tragically Hip. Steve and I also close every show with an a cappella version of "Goodnight Sweetheart," which is always a lot of fun, and drives the ladies wild. By "drives the ladies wild," I mean, "gets almost no positive response from the ladies."

**4. Most influential band/artist of all time and why**

Steve – Again, the hardest question I have ever had to answer, not really sure... I'd say the most influential were the Beatles and Elvis just in the way they revolutionized their respective scenes, but back in the day Mozart and Bach were influential, and it blows my mind that their music can still be popular hundreds of years later... It makes me wonder whether today's dollar-oriented music has that kind of longevity.

Chris – Tim and Cal. They taught us how to laugh, cry, and stumble home in a drunken stupor. God bless those boys.

**5. What's your take (opinion) on the K-W's local/independent music scene?**

Steve – I think it is building. The epicenters for Ontario Indie-ness seems to be the "905" region (Oakville, Burlington...) as well as Ajax and Oshawa, but local talent is starting to be impressive.

Chris – Sorry, I really don't have one what with not living there and all.

**6. How do you find the Wilf's crowd?**

Steve – Phenomenal! We always have such a blast and totally feed off the crowd. There are getting to be a few regulars and people come out to enjoy themselves... I love the friendly, easy-going, fun-times pub scene that seems to be losing out to the hardcore club scene, not that I don't like that... I work at the Turret [enter good comment about Turret here.] Everyone who comes out on Fridays is up for a great time and

some fun music and laughs with good friends.

Chris – Awesome. We love it when they sing along and dance. We especially love it when really attractive women sing along and dance.

**7. So what are the Laurier groupies like?**

Steve – Groupies? Hehe. Hey, anything Laurier is great! We love our fans.

Chris – There are far too few of them! I mean, we get enough guys commin' up and telling us they think we rock, but not nearly enough females. I mean, sure I'm no prime catch, but Steve's pretty cute, isn't he? You'd think he'd get some attention! There's a band a really love called The Pettit Project ([www.thepettitproject.com](http://www.thepettitproject.com)) that has a song that goes "guess I gotta guess why/all the girls avoid me like poison." The groupies we do have are great though. It's wicked to see the same people coming out each week, and we try to keep them happy.

**8. Is there more crowd support for performing your own songs or**



File Photo

Steve and Chris jammin' at Wilf's.

**is the crowd strictly there to hear covers?**

Steve – Every once in awhile we get a request for an original song, but generally we play covers.

Chris – Again, the Wilf's crowd is awesome. I thought that that no one would ever want to hear our own songs (and that's fair, because people want to hear what they know), but we actually get requests for originals. It's pretty flattering actually, and we like playing them.

**9. Say I've never heard you guys perform before, describe your style, the way you personalize popular songs to give it your own 'touch.'**

Steve – Somebody once said that what we lack in musical ability we make up for in entertainment value... I think that is a good thing... hehe. No really, we can sing and play and stuff, but most of all we just like to have fun, and that usually sets the atmosphere. Good times, really. And we play all night. No breaks. Four hours of spontaneous good times. And we have come to love our closing song, that is sort of our "thing". I guess.

Chris – I think the key to the success of our show is that we don't take ourselves too seriously. Like, we play requests of songs we've never played before (last week it was "Gettin' jiggy With It") just cuz it's funny. And we just dance around and look like idiots-I think anyone who repeatedly plays slide-whistle-solos (as I do) clearly has no shame.

(Continued on page 25)



# The Contenders

Tito Goya

In 1969, 24 years after the Holocaust, sociologist Stanley Milgram, inspired by the World War II experience, wanted to see how willing people still were to obey authority, even if they had to engage in inhuman, destructive or criminal actions. Obedience to Authority, the highly debated experiment, encouraged participants, playing the role of 'teachers', to administer electric shocks to 'students' that gave incorrect answers. Most 'teachers' killed their 'students.'

In 2001, after *Big Brother*, *Big Diet* (ambitious overweight version), *Survivor* and the plethora of MTV reality shows, Daniel Minaham brings you his latest, most controversial but highly entertaining reality film, *The Contenders* (it's on The Movie Network this month and is available at GenX videos). The rules are as simple as life and death: six lottery numbers are drawn by a candid model with pearl-white Julia Roberts teeth and six lucky candidates are instantly trapped in the war mentality - kill or be killed. "I'm sure they're all problematic, disturbed characters," you would rush to oppose.

Series 7 of the *Contenders*, suggestively entitled "Marathon",

brings together a pregnant ex-Goth mom, also known as "Bloody Mamma" in the headlines, an ex-gay pacifist, testicles cancer patient-artist, a virgin, an unemployed asbestos remover, a basket case and an ER nurse. The asbestos remover, husband and father of three, is the first to go. And from that moment on *The Contenders* is no longer on TV, but part of our living-room reality.

If the Dogma film school (no lightings, no make up or costumes, none of the fancy big budget technicalities or professional crew), known from *The Dancer In the Dark* and *Blair Witch Project II*, is supposed to remove any hallucinatory soft-lens effect from the screen, *The Contenders* it has done quite the opposite. Meant to be a film (I will restrain from using the word satire) about reality shows, Dogma style reverses the TV vs. film, reality vs. fairy tale dichotomy and sets *The Contenders* free from the claustrophobia of the tube, placing them right under your skin. Before you even know it, you will have forgotten the horrified, possibly outraged first reactions (remember, it is rated R!), and you will start cheering, hopping on the loveseat and clearing out that Kleenex box, swept away by the six destinies liberated from the (Pandora's) box. The "I-wonder-who's-gonna-win!"

slowly represses the moral issues some might have had in the beginning, i.e. "Why is this on TV? Where are the police?"

When the 8-month pregnant reigning Contender, Dawn, realizes that ex-gay artist, Jeffrey, is her former high school love and her only true love, things get sensitive. "These people aren't mean; they are compassionate, well-spoken, empathetic and above all nice," you say while unwrapping another Oh!Henry leftover from Halloween and start biting on a nail.

"I am about helping people, not about hurting them," the ER nurse Contender admits in an exclusive interview. No wonder Minaham never even mentions the gratification of the survival of the fittest, although the cash prize is promptly implied by our own past experiences with either reality shows or obedience. *The Contenders*, on the other hand, are all about family commitments, shattered dreams, weekly confessions and giving out autographs.

When it is all over and *Survivor* seems just like another amateur remake, do not check the TV magazine for the next Contender episode because, as the Culture Jammers would say, the only product manufactured on TV is you.

'Whoomp!' actually is part of the name of the song, kinda like how George Michael's old band is correctly spelt "Wham!")

**11. So what's with Laurier's obsession with the 2-man, 1 syllable-named, cover band (ie, Matt and Chad, Tim and Cal...you...)**

Steve - Yeah, I noticed that as well. We were thinking of going with Stephen and Christopher, but I think monosyllabic names are a lot easier on the average end-of-night inebriated mind.

Chris - It's a money thing. Two men are cheaper than four women- believe me, I've looked into it.

**12. So, is pursuing a career in music a goal? If so, what are your plans for world domination, if no, what are your post-graduate plans?**

Steve - Perhaps less of a goal than I will continue to play until I get bored or people won't listen any more. World domination is sure to follow... otherwise I plan to travel a lot and sing to myself instead. Won't ever stop singing though.

Chris - We'll, we're already playing two shows a week (Tuesdays at Georgian College in Barrie) and we're looking at third and fourth gigs in Barrie and Toronto. So I mean, that's a decent living. But I don't think either of us believes we can do it forever. The stuff I'm doing in school right now that I'm really interested in is audio production, and television writing and production. But I think I'm like most people in university...I'm really not sure where I'll end up.

(Continued from page 24)

We're just there to have a good time. We also make frequent use of a Kazoo, a talking beer coaster that says "Mmmm, Beer," and some other party favours. The first time we play any song it usually sounds pretty much exactly the same as the original version, only slightly worse. Heh. But the more we play it, the more we make it our own, and eventually a Steve and Chris version just kinda evolves. A good example of this is our hybrid of Feeder's "High" and The Counting Crows' "Long December." Another song we've really personalized is "\$1,000,000" by BNL. We rewrote most of the jokes-they're not funnier, but dag-namit, they're fresh!"

**10. Have you ever gotten requests on the spot that you didn't know?**

Steve - Yeah... we always try them, I start playing songs if I hear someone shout them out, even when we don't know the song... I think Chris hates me for it... but they usually end up sounding pretty decent, and then we generally break out into a verse of "Whoomp! There It Is again" when we lose track of the words...

Chris - Oh lordy yes, all the time. And every single time I'm like, "Steve dude, we don't know this one. It'll suck. Just say no and play another Tom Petty song." But Steve always insists on giving almost every request a try. We've done spontaneous versions of "Gettin' Jiggy With It", "Praise You", "I Think We're Alone Now", and a bunch more. Usually we forget the words though, and then we always just go to plan B: sing "Whoomp! There It Is" by Tag Team. (I should point out that the exclamation mark at the end of

# Anime for all!

Jean-Paul Brichta

On November 6th and 7th the Waterloo Festival for Animated Cinema (WFAC) will bring the best in animated film to the Galaxy Cinema. Last year's festival brought films such as *Metropolis*, *Vampire Hunter D: Bloodlust*, and *Jin-Roh: The Wolf Brigade to Waterloo*.

Five years ago, animated media wasn't even on the radar screen. If you asked someone what they thought of animated movies, Disney films are what would probably come to mind. However, a lot has changed.

Thanks in part to the success of *The Simpsons*, animated television shows targeted at adults such as *The Family Guy*, *King of the Hill*, and *Bob and Margaret* were created. Studios like Dreamworks and Nickelodeon have given Disney a run for its money by producing quality animated movies for young and old alike. This year's films include:

*Spirited Away* - Recently premiered at the Toronto International Film Festival and garnered the coveted Golden Bear Award for Best-Movie at the prestigious Berlin Film Festival, the first animated movie ever to receive this award. *Spirited Away* is the story of a young girl and her family who find what they believe to be an abandoned amusement park. They happen

to stay too long at the park, and they find themselves trapped in a witch's world. The parents of Chihiro (the young girl) are turned into pigs and to save them, Chihiro agrees to give up her memories as well as her name and fend for herself in this strange world of spirits and gods. Now known only as Sen, she fights with indomitable will to retain her humanity and with help from a mysterious boy who befriends her, she never loses her hope that she and her family will one day go home.

*A Tree of Palme* - In an epic story vaguely reminiscent of *Pinocchio*, a robot named Palme is given a mysterious artifact to take to the world below. Along the way, he finds love and his humanity.

*Spriggan* - Cybernetic secret agents battle one another while trying to claim the ultimate prize of Noah's Ark, a device that holds enough power to elevate someone to godliness, or destroy the world. Recommended for fans of *Raiders of the Lost Ark*.

*Cowboy Bebop: Knockin' On Heaven's Door* - In the near future, a group of ultra-cool bounty hunters must track down a merciless terrorist before he infects all of Mars with a deadly virus - Action, with style. This film is based upon the television series of the same name.

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# ear candy

( )  
Sigur Ros



I cannot tell if Sigur Ros have crossed the line of artistic freedom into self-indulgence.

Their new album, which is untitled (but not really, the title is just those empty parenthetical bars), has eight tracks, all of which are untitled, which range between seven and 13 minutes in length. Hell, even the booklet with the CD is almost entirely blank. The artwork is simply close-up distorted (and faded) photos on tracing paper, with the only text being the words Sigur Ros. The press release tells us that the album is open to interpretation, and that listeners are "invited to write or illustrate their own interpretations of [lead vocalist] Birgisson's "Hopelandish" vocals." "Hopelandish?" you may ask. Yes, vocalist Jon Thor Birgisson's lyrics have no base in any language, and are merely pretty sounds to match the music, so they're not really lyrics.

Now, I may be a little unfair. In a time where popular music is as transparent and disposable as a piece of Saran Wrap, something like ( )\* could be very refreshing. And musically, for the most part it is. These Icelandic kids certainly know how to create some beautiful music (track three is a stand-

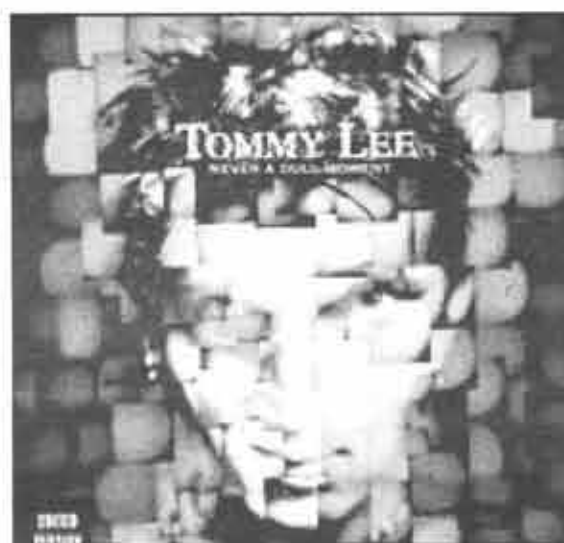
out). Each song is carefully crafted and constructed with a fragile production. The album does suffer from its length however. At 70 minutes, and by the end of track eight, one notices that almost half of the album's songs start softly, slowly build for six or seven or eight minutes and end in a wall of sound.

( ) will most likely please old fans, but certainly not attract any new ones. Sigur Ros can undoubtedly forget about airplay on radio and television. The album is almost entirely inaccessible to listeners of pop music, although a winning recommendation from Radiohead ringleader Thom Yorke will more than likely perk a few ears in Sigur Ros' direction.

I've listened to the album several times now, and I just cannot seem to fully get into it. I can appreciate and respect Sigur Ros for the musicianship, but ( ) feels like nothing more than good background music

James Hrivnak

Never A Dull Moment  
Tommy Lee



As far as troubled rock types go, few have had a bumpier ride than the former Motley Crue drummer best known as Mr. Pam Anderson. But for a guy who's been more about making bad choices than good music, Lee has somehow found a way to survive in a business not always kind to its renegades. In fact, all the negative publicity courtesy of the scandal mags has been good for his burgeoning solo career.

To his credit, Lee has made the most of the free advertising, no doubt surprising even those critics who usually turn up their nose at some marginal rocker who can't keep his act clean. Though his solo debut, the pedestrian *Methods Of Mayhem*, only hinted that Lee might have more than one album in him, the much better *Never A Dull Moment* suggests he may have a few. There's some bite to the rap-metal bark this time around, thanks in part to Lee's decision to bring in high-powered help like Incubus' Brandon Boyd and Mike

Einziger and the Deftones' Chino Moreno. They provide a much-needed boost without stealing – and wisely so, no doubt – the ringmaster's thunder.

Ross MacDonald

The Word  
The Word

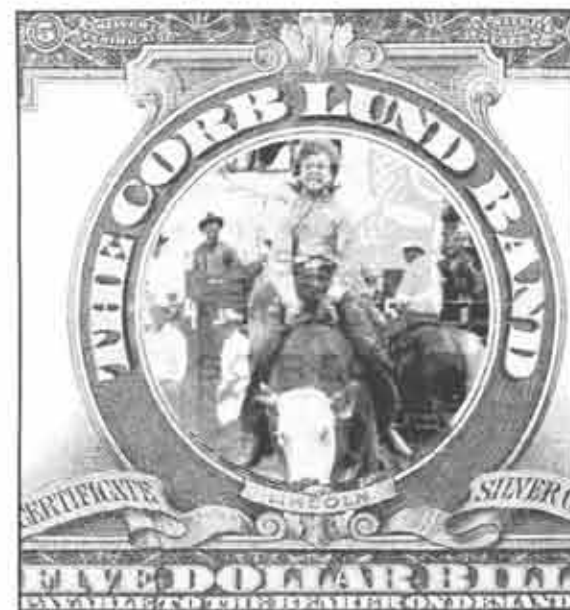


The talented John Medeski seems to be showing up everywhere these days. If he's not adding sparkling organ flourishes to his own Medeski, Martin and Wood, he's collaborating with such unlikely partners as DJ Logic. And here he spreads his wings a little further, joining the effervescent North Mississippi All-Stars and pedal steel guitarist Robert Randolph for what may be the word in gospel-inspired blues-rock.

*The Word* is a terrific instrumental workout from start to finish. Medeski's playing is revelatory as usual, and the All-Stars – which include Cody and Luther Dickinson, sons of legendary producer Jim – show why their recent albums have the southern-fried boogie crowd buzzing. As for the lesser-known Randolph, he's hardly a fifth wheel. He's the one who often lights a fire under the others, driving them to deliver the fiery showmanship, jaw-dropping soloing and brilliant intuitiveness you just don't hear much anymore. And if that's not enough, the joy of the participants is palpable. It's just one more reason why this talented bunch deserves to be heard.

Ross MacDonald

Five Dollar Bill  
The Corb Lund Band



I am not the biggest fan of country music; let me make that clear. Country music certainly has its merits (Johnny Cash is one of them), but after hearing The Corb Lund Band's new album *Five Dollar Bill*, I'll not be a bigger fan that's for sure.

What keeps this album from being spectacular is its complete and utter banality. There is nothing to distinguish it from any other country/bluegrass band, except that Corb Lund has the vocal stylings of a second-rate Jim Cuddy. The production doesn't help either; it's too clean and polished, especially for this kind of music.

Lund simply does not add anything new to the mix. Even country legend Johnny Cash is spreading his wings, his new album *American IV: The Man Comes Around*, contains (very good) covers of Nine Inch Nails' "Hurt" and Depeche Mode's "Personal Jesus". The Edmonton based band seems to perpetuate regional stereotypes with songs like "Short Native Grasses (Plains of Alberta)", "Daughter Don't You Marry No Guitar Picker" and "(Gonna) Shine Up My Boots".

The album's sole highlight is the catchy bluegrass number "Time to Switch to Whiskey" which contains the line "Who'd a-thunk we'd get jackass drunk?" Any song that has the words "jackass drunk" is alright in my books.

James Hrivnak

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### CISV

Children's International Summer Villages has adult leadership travel opportunities for summer 2003. Candidates must be 21 yrs or older and have an interest in peace education, culture, children and fun. CISV is a non-profit, volunteer organization. For more information attend one information night at Grand River C.I. in Kitchener on Thursday November 21 OR Friday November 22 at 7:30 pm. www.cisvwaterloo.org

### Volunteer With Friends

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### Snow Clearers

Luther Village on the Park in Waterloo is looking for strong and dependable people to clear snow at the retirement community on an on-call basis throughout the winter months. Clearers will be required during and/or after snow storms, often in the early morning or late evening hours and on weekends. This position pays \$10.25 per hour.

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## PERSONALS

Bryn,

Are you humping the computer?

Christine

Christine,

Actually, it's the mainframe!

Bryn

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Lana,

Lets do lunch again, except with lots of liquor. LOL. Boys are dumb.

Kristen

Punk Rawker,

We are gonna kick your @\$\$ at Battle of the bands. You wish your could be as cool as me.

Glam Rock Star

Dearest Christine,

Your overt and senseless acts of violence offend my mild-mannered disposition. I know the number to a very good Anger Management Group. Tuesdays at 8pm. Aird Under Pass. Be There.

Your Worried News Editor,  
Bryn Boyce

Hey Christine,

Next time you come near me I'll break your neck.

I'm choking on my own rage here

Everybody,

Do like Jenn Asselin and buy my new album, *Justified*. It's the most anticipated album of the year, so eat it up like you ate up *Thriller*.

I want to be Michael Jackson,

Justin Timberlake

Wilba,

Ficka ficka uh!

Beats Buster

Special Forces,

Thanks for spilling beer on me, not once, but several times. You won't come over to 161, you won't do it.

Lady Bug

Thanks,

Thanks to everyone who helped with news this week: Siobhan for the ACE story, Caitlin's phalanges for the quotes, Jenn for taking the brunt of my abuse after I took the brunt of Christine's, all the Vocal Cord randoms, Prince, Paul for agreeing to bring me "Sign 'o the Times" - but even if he doesn't, Zefangus, Brown Cow for being mooicious, Neil and Bob for pretending that this is cool when they read it tomorrow, Fred Savage, wing tips, Mr. and Mrs. Tenneman chili, The Toxic Twins, and spacebars everywhere.

Stefan

To Core E of 3rd year BBA, especially BT, PJ, DE and JM: you all are pretty cool for biz kids!! Good luck to all of you on your Marketing Plans!

Spaced Out

Fred Smith,

Thank you for being so cute and French and NORMAL, unlike your country men from L.I.F.E., who are all freaks. Appelle-moi au jourd'hui!

Your boss/M.A.

Sugar,

I don't want you, I just need you, to feel, to breathe, to know I'm alive. I love the way you order me around and tell me what to do.

Art

54 Dorset B-Day Girls,

A Happy 20th Birthday goes out to Laura and The Queen of the Universe. You girls are amazing!

The Rest of the Crew

Stefan,

Shut up and get back to work. Cut this out and post it on your computer. Sleep with it under your pillow at night.

Christine, your boss

Bryn,

Shut up and get back to work. Cut this out and post it on your computer. Sleep with it under your pillow at night.

Christine, your boss

Village BMX,

Want to come over to watch pom?

Your girl from Phil's

Stefan,

If only I could type out the evil eye.

Boss

Andy,

Lets go for lunch. How about a Big Xtra meal - supersized? It's on me.

Christine

Sex and the City,

Thanks for a great five years. Life will not be the same without you.

Your number one fan

Computers in the WLUSP office,

You suck.

The Cord staff



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# Women's roles explored in art

Ruth Brown

On Wednesday night October 30, 2002, Kitchener-Waterloo artist Dianne Fries held centre court at an opening reception held in her honour at the University of Waterloo Art Gallery. Dianne Fries is a University of Waterloo Fine Arts alumnus who has exhibited regularly since 1991 at several galleries including the Kitchener-Waterloo Art Gallery and the Canadian Clay and Glass Gallery in Waterloo.

Several critics noted that there are many themes that run throughout most of Fries' work, the most notable being the influence of her Catholic background. According to Fries, in her rural upbringing, the church was where she was first exposed to art. For Fries her constructions serve as decorative pieces in much the same way stained glass windows compliment a church's architecture.

Another theme that appears frequently in her work is the role of women in western society, whether it is a woman with a fish chained to her back and her leg chained in the kitchen, or women in various styles of cages screaming in discomfort. She believes that there is plenty to be said about our culture in its representations of women; this, she explains, is why she does not make attempts to portray women of other cultures. While Fries normally does not stray from her niche of depicting western women in her art she has recently begun to use more male figures, however she readily admits that she can only speak with a woman's voice.

The most vivid of Fries' pieces is entitled *Beauty Distortion*. It is a reflective piece that shows the evolution of the

female image. There is a woman from the medieval era with a device around her hips to make them appear wider and thus attractive to men because it is meant to show fertility. There is woman with a corset meant to cinch her waist even after her ribs have been removed. Finally, there is a young girl who is barely more than a skeleton with large silicone implants and a head that has become far too big for her emaciated body. All the women are holding hands surrounding a cylinder of broken glass. The detail is amazing.

Fries' attention to detail is exquisite. Each of her pieces indicates that there was an enormous amount of time spent choosing the colours for the scenery and the placement of the various figures. There are so many different interesting aspects of her work that one could spend the entire visit looking at a single construction.

Even though to some extent women are still expected to conform to "socially acceptable" roles Fries is optimistic that society is changing for the better. She credits her niece with keeping her hope for a better future for women alive.

For Fries art was and perhaps still is an act of rebellion, not against her parents, but rather against the oppressive reality of women. She is rebelling against societal attitudes and trying to break through the glass ceiling, which exists in the art profession as well as others.

Women are not recognized as being as valuable as men in the mainstream art world. Most people are able to make long lists of the names of various male artists but the task becomes more difficult when it comes to females. To this Fries responds that there are many talented female artists not represented or given value by our



Matt Benassi

The artist poses with one of her intricately detailed pieces depicting the role of women in Western society

society. "It'll take time", she says. She speaks fondly of the numerous female artists in the K-W area that she describes as having a wealth of talent and who she believes are bound to make a contribution to the Canadian art scene.

The exhibition runs from October 30-November 28, 2002 at 263 Phillip St., East

Campus Hall, Waterloo, ON N2L 3G1. Gallery hours are Tues, Wed, Fri 12-4 pm/ Thurs 12-7 pm/ Sat 1-4 pm. Gallery personnel can be contacted by telephone (519) 888-4567, ext. 3575 or at [www.art-gallery.uwaterloo.ca](http://www.art-gallery.uwaterloo.ca)

## Beauty and light through a pinhole

Christine Cherry

Combining rationality with raw beauty, Dianne Bos' exhibit *Camera Illuminati* presents some of the most exquisite and picturesque images I've seen, especially considering they were all created using a pinhole camera. The exhibit combines the traditional with the bizarre, and questions the relationship between beauty and rationality.

Bos' conventional pieces, photographed inside an Italian art school in the process of renovation, capture shades of light, shadow and texture that make you feel as though you can walk into the photograph. Because of the renovations the rooms have been stripped bare, much like the camera that Bos uses; plaster walls are exposed and the furniture is sparse. The viewer's eyes can't help but be drawn to the light source in the photo, which is often natural and filtering in through a window or doorway. The remaining objects in the room, whether a beat-up metal chair or a sculpture of an angel, are transformed into objects of beautiful antiquity. I

couldn't help but wonder how long Bos' exposure times were, when working with such dim light sources; her patience is admirable. I really could have looked at these prints for hours – probably about as long as it took Bos to expose some of them.

The black and white prints are displayed in a very raw manner; unframed, with the negative edges and chemical splashes showing. The works are mounted to the wall using pushpins – a little tongue in cheek, but I appreciate the humour. The colour photographs, stunning in their clarity, are cleanly block-mounted and hung in a neat row.

The installation of the pieces just serves to further enhance Bos' message. If only the exhibit could have stopped there.

Bos' *Galaxy* series is also included in this presentation, and my reaction to it was less than warm. Using a single light source, like a light bulb or candle flame, Bos moves the image around on the paper, forming her representation of a galaxy. While these images definitely



Dianne Bos, Artist Studio, Montecastello di Vibio, Italy, 2001

make the viewer think they fail to really draw one in. Lacking the beauty, or lighting detail of the other images, the *Galaxy* series was part of the exhibit that I couldn't get through fast enough.

Adding to my need for escape was the calliope music, playing at a very high speed, which provided the background music and was more than a little irritating. The soundtrack was part

of a piece that had a television set showing a merry-go-round in fast-forward. This image on the TV was then projected through a sheet of metal that was punched with pinholes in the pattern of a galaxy. I'll be honest – I didn't get it.

*Camera Illuminati* will be at the University of Waterloo's Art Gallery until November 28.

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